

Alpha[®] Painting Holidays

“Your First & Best Choice for a Painting Holiday”

® A

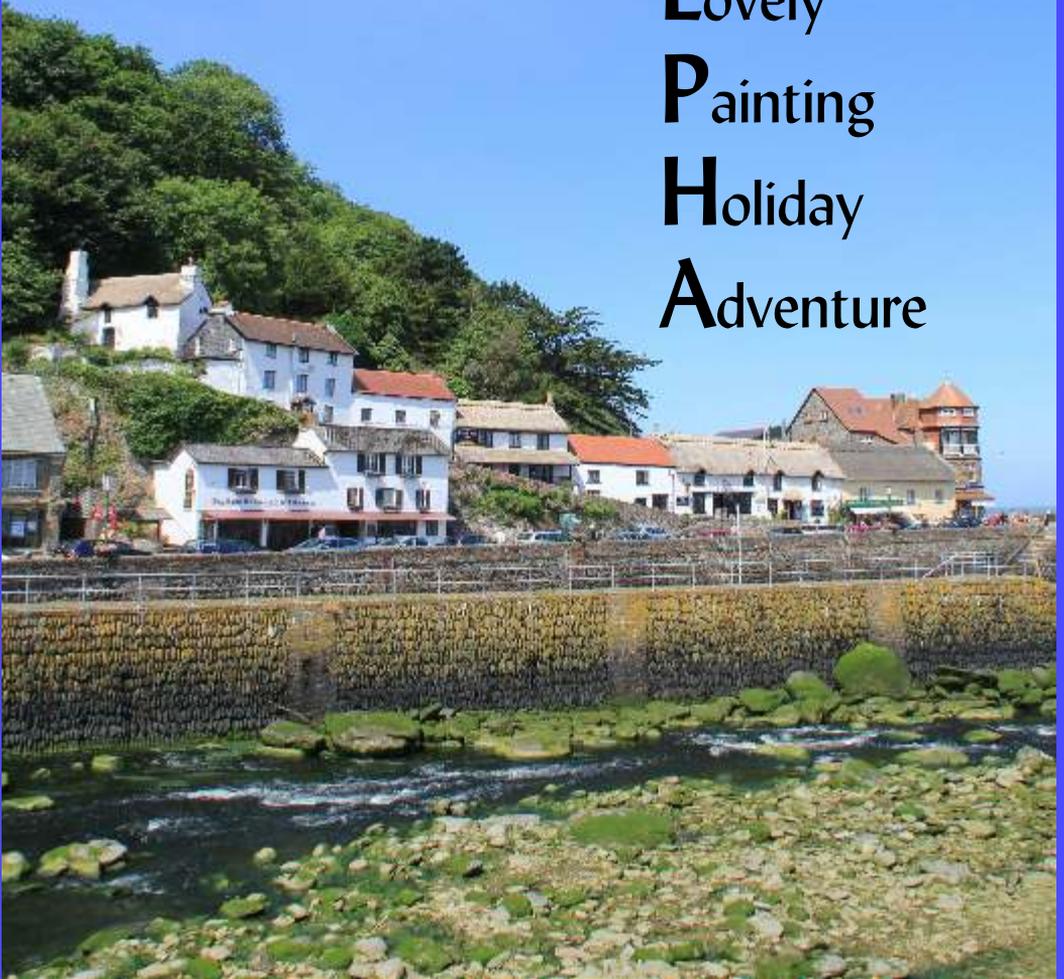


Lovely

Painting

Holiday

Adventure



2022 Programme

Welcome

You will be assured of a warm welcome from all of us at **Alpha Painting Holidays** as owners and organisers, Matt & Gill Clark will look after you extremely well and always work hard to offer you a diverse choice of holiday destinations, tutors and holidays. We are pleased to bring you

10 fantastic holiday destinations in the UK, Jersey and Europe



New for 2022 - We are pleased to announce the addition of exciting new destinations of **Dartmoor National Park, The Lizard Peninsula, South Cornwall and Cordoba, Spain** and have added to our list of tutors and welcome **Peter Cronin, Jantien Powell and Mike Skidmore. We are also pleased to welcome back David Bellamy.**

Why Alpha is “Your First & Best Choice for a Painting Holiday”

We are one of the UK’s leading painting holiday companies as we provide all-inclusive residential holidays and pay great attention to every aspect of your holiday from the initial booking process including your special requirements, to how we look after you on the holiday as we are on location and at the hotel throughout the duration of the holiday to ensure your stay is as comfortable and enjoyable as possible.

All our tutors are amongst the top tutors from the UK and we have thoroughly researched all the holiday destinations including the hotels and the painting locations to ensure they meet the criteria that you expect from a painting holiday.

We provide a complete package experience so that you don’t need to worry about anything other than enjoying your holiday! There will be a lovely atmosphere where you will have a lot of fun, relax and enjoy your holiday. You will receive excellent tuition, stay in lovely hotels, visit beautiful painting locations, be looked after extremely well and this all adds up to :-

“A Lovely Painting Holiday Adventure”

How to Find your way around this booklet



Holiday Programme (Page 5) - The holiday programme pages give details of all the holidays including dates, prices, destination, tutor, a brief summary of what to expect and other information enabling you to choose the most convenient and suitable one for you. The programme is divided into UK holidays first, followed by the holidays in Jersey/Europe. **(Page 14)**

Tutors (Page 17) - Here you will find profiles of each tutor so you can see, along with the holiday programme, who most suits your style of teaching and painting. There is a reference by their name as to when and where they are tutoring for us for easy look-up.

Holiday Destinations and Painting Locations (Page 22) - Here you will find details about the hotels and painting locations and there are photographs to illustrate the beautiful, diverse and stunning scenery that we have on our holidays.

Holiday Types - We have 5 different holiday types including on location holidays, studio courses, sketching & walking holidays, sketching & painting holidays with some studio work and simply, sketch & paint holidays. These are explained in the important information at the back of this booklet **(Page 39)** to help you work out which type of holiday suits you best.

2 Key Points about your Holiday - For Key Points about your holiday and more detailed information including deposits required, payment methods and terms, extra night bookings, what’s included, arrival/departure details and more, **please read these details. (Pages 37-39)**

Holiday Destinations in the UK

South Cotswolds (Bradford-on-Avon)

(See Page 27)



South Cotswolds has many quaint cottages built with Cotswold stone and quintessentially English picturesque villages in abundance.

Leigh Park Hotel is a Georgian Country House located in the picturesque town of Bradford-on-Avon. It is set in 5 acres of landscaped gardens, with its own Vineyard. The hotel has 38 individually design rooms many of them on the ground floor.

Historic Wells & Somerset

(See Page 22)



The **Historic City of Wells** and surrounding **Somerset** countryside have many beautiful painting subjects. Wells is the smallest City in England and has the atmosphere of a small market town.

The Swan Hotel overlooks the Cathedral and is well positioned for painting and amenities. It is a beautiful historic building with a homely feel.

Exmoor National Park (Inc North Devon Coast)

(See Page 23)



Exmoor National Park and the stunning **North Devon Coast** is a truly unique place for painting. You can paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel.

Simonsbath House is privately owned and set in the heart of Exmoor with splendid views of the Barle Valley. It retains many of the wonderful traditional features yet still provides a comfortable place to stay.

Dartmoor National Park

(See Page 24)



Dartmoor National Park has some stunning scenery from panoramic moorland to cascading rivers, with rocks and villages, which allows for such a variety of painting subjects.

Dartmoor Lodge Hotel is perfectly situated for access to Dartmoor. The hotel has been family owned and operated since 2008. They provide a quality experience within the warmth and familiarity of this privately owned Hotel.

Lizard Peninsula, South Cornwall

(See Page 26)



The **Lizard Peninsula** in the southern most tip of **Cornwall** has some stunning rugged coastal scenery with towering cliffs, quaint little coves and some beautiful harbours, all nearby the hotel.

The hotel has lovely gardens overlooking **House Bay** to the Lizard Point with an outdoor terrace. The restaurant and most rooms have stunning sea views or beautiful countryside views. The hotel has a lift.

Perfect places to have a painting holiday you will never forget. We guarantee you won't want to go home and you will definitely want to come back! 3

The Wye Valley

(See Page 29)



The beautiful **Wye Valley** is a lovely place to paint. There are many tranquil spots along the River Wye plus the surrounding countryside including castles, bridges, country houses, cottages and villages.

Bells Hotel is a modern hotel with a traditional school house with plenty of ground floor rooms. It is situated in the unspoilt Forest of Dean close to all the locations in the Wye Valley. It has an 18-hole golf course and a bowling green.

Holiday Destinations in Jersey/Europe

Jersey, Channel Islands

(See Page 30)



Jersey has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Just off the French Coast it is easily accessible from the UK.

St Brelade's Bay Hotel is a beautiful 4-star hotel with its own private beachfront garden, a lift, private access to the beach and an indoor and outdoor swimming pool.

Provence, France

(See Page 31)



The **Luberon** region of **Provence** is an amazing place to paint. There are beautiful hilltop French villages and stunning landscapes where we will paint some of the "Most Beautiful Villages" in France.

Notre Dame De Lumieres is set within 74 acres of beautiful serene grounds. The hotel has an outdoor heated swimming pool and a lift.

Cordoba, Spain

(See Page 33)



Cordoba, Spain has many beautiful white washed hilltop villages with churches and castles, mountains, panoramic views and olive groves.

Hotel Rural Huerta Da Las Palomas is a lovely hotel with traditional Spanish charm and ornate decoration. It is set in beautiful grounds with majestic views of the surrounding countryside. There are indoor and outdoor swimming pools and it has a lift.

The Western Algarve, Portugal

(See Page 34)



The **Western Algarve** is well known for its amazing light conditions and vibrant colours and The Western Algarve is very rural, rustic and peaceful with its sleepy harbours, quiet mountain villages and unspoilt coastline.

Hotel Burgau is set on a clifftop overlooking the Burgau fishing village and beach which are a short walk away. There is an outdoor pool and a lift.

Holiday Programme 2022 - UK

Arrival 1st April	Depart 4th April	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Any Media	Chris Forsey
		<p>Paint with Chris in any water based media in Exmoor and the stunning North Devon Coast, where you will sketch and paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth and many villages including Malmsmead. We will go out on location to sketch in watercolour a couple of times and also sketch around the hotel and down the Barle Valley. We will return to the studio where we will explore the use of different media and complete full paintings. Chris is a very experienced painter and enthusiastic teacher, mostly specialising in landscape subjects. He has a distinctive style in his work, with atmosphere, light and colour of great importance. He uses demonstration and one-to-one teaching approaches to help the student understand how to explore a free and expressive approach in their own work using combinations of water-based media.</p>	Exmoor
			Sketching & Painting
			Days 3
			Sgl Rm Sgl Oc
			N/a £595
			Dbl Oc NPP
			£560 £375

Arrival 1st May	Depart 5th May	Paint Dramatic Dartmoor, Rivers & Moorland Villages in Watercolour	Peter Cronin
		<p>Paint with Peter Cronin in Watercolour in South Devon and Dartmoor, where you will paint cascading rivers with rocks, panoramic moorland views, beautiful moorland villages and estuaries. There are many stunning locations on Dartmoor including Dartmeet, Two Bridges, Haytor plus the villages of Widecombe-in-the-Moor, North Bovey, Holne & Lustleigh. Outside the moors there is the beautiful estuary of the river Dart which can be painted from the lovely village of Dittisham. Peter believes in 'actively' teaching, so his classes are full of tips, techniques and critiques, as well as demonstrations to illustrate various methods and approaches. You will receive one-to-one advice tailored to your own progress as an artist. Drawing plays a big part in traditional art and watercolour in particular so sketching and compositional advice will be an integral part of every course. He has developed his own unique teaching style and methods that ensure the classes are entertaining, whilst serious in their pursuit of artistic progress for the student.</p>	Dartmoor
			Location
			Days 4
			Sgl Rm Sgl Oc
			N/a £795
			Dbl Oc NPP
			£750 £525

Arrival 6th May	Depart 10th May	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Any Media	Paul Talbot-Greaves
		<p>Join Paul on this opportunity to paint Exmoor and the stunning North Devon Coast. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth and many villages including Malmesmead. With Paul you will sketch and take photographs on site, where we can concentrate on composition finding and absorb subjects, before returning to the studio to work on a finished painting. Although the studio time is more controlled, Paul still likes to use a loose, rapid approach to painting, usually completing a piece in around two hours. Paul will lead by demonstration, gathering participants around a table to watch close hand, take notes and discuss his techniques and approaches. He helps painters with their own work, giving individual tuition, demonstrations, offering helpful and technical advice.</p>	Exmoor
			Sketching & Painting
			Days 4
			Sgl Rm Sgl Oc
			N/a £775
			Dbl Oc NPP
			£725 £495

Arrival 8th May	Depart 12th May	Paint Beautiful Cotswolds Villages in Any Media	Andy Walker
		<p>Join Andy on this exciting opportunity to paint in the beautiful Cotswolds. We will paint many beautiful Cotswolds villages including the famous Lacock, stunning Castle Combe and peaceful Biddestone. With Bradford-on-Avon near to the hotel we will paint around this historic town and there are many others places such as Nunney with its castle and the famous Caern Hill locks on the Kennet and Avon Canal. Andy believes that anyone can be taught to paint if given clear and easy instructions and plenty of encouragement. His aim is always to encourage and motivate others to explore their creativity, and he teaches by demonstrations, exercises, and one-to-one mentoring. Andy will be tutoring in oils, acrylics and watercolour.</p>	Cotswolds
			Location
		Days	4
		Sgl Rm	Sgl Oc
		N/a	£825
		DbI Oc	NPP
		£750	£550

Arrival 11th May	Depart 15th May	Exmoor Valleys, Quaint Cottages & Harbour Scenes	Jantien Powell
		<p>Paint with Jantien in Acrylics, Inks, Pastels & Mixed Media in Exmoor and the North Devon Coast, including cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations such as the River Barle and valley, the harbour town of Lynmouth and the villages of Winsford, Withypool and Malmsmead where there is plenty to sketch and paint. We will spend some days painting full-blown paintings on location through step-by-step guidance. Other days we will produce plenty of sketches around a particular location. These sketches can be in watercolour, pen, pencil or charcoal and can be done alongside Jantien or you can choose other subjects to paint and she will give you plenty of one-to-one tuition. Then we will spend some time in the studio producing paintings from these sketches. With the mixture of these distinct approaches you will learn a lot from Jantien and with her friendly and approachable style you are sure to learn a lot from her whilst having a lot of fun too.</p>	Exmoor
			Sketching & Painting
		Days	4
		Sgl Rm	Sgl Oc
		N/a	£775
		DbI Oc	NPP
		£725	£495

Arrival 22nd May	Depart 27th May	Paint the Stunning Lizard Peninsular in Watercolour	Paul Weaver
		<p>Join Paul on this exciting opportunity to paint in the Lizard Peninsula. We will paint the stunning coastline around Lizard Point & Kynance Cove as well as harbours such as Coverack and Porthleven both of which have an abundance of painting subjects from lovely old buildings, thatched cottages, beautifully coloured boats and coastal views. Within the grounds of the hotel we can paint the stunning Lizard Point and Lighthouse. The hotel is also within easy reach of beaches on the West Coast such as Gunwalloe Church Cove and Porthallow on the East Coast of the Peninsula. An artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting. He will guide you through his techniques for capturing the mood and atmosphere of this superb location. With instructive demonstrations and personal guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light and shade, trees, skies, water and reflections, simplifying architecture and adding figures to a scene.</p>	Cornwall
			Location
		Days	5
		Sgl Rm	Sgl Oc
		N/a	£1,095
		DbI Oc	NPP
		£995	£750

Arrival 23 rd May	Depart 27 th May	Paint Dramatic Dartmoor, Rivers and Moorland Villages in Watercolour	Jeremy Ford	
		<p>Paint with Jeremy in Watercolour in South Devon and Dartmoor, where you will paint cascading rivers with rocks, panoramic moorland views, beautiful moorland villages and estuaries. There are many stunning locations on Dartmoor including Dartmeet, Two Bridges & Haytor plus the villages of Widecombe-in-the-Moor, North Bovey, Holne & Lustleigh. Outside the moors there is the beautiful estuary of the river Dart which can be painted from the lovely village of Dittisham. Jeremy is a versatile painter with over thirty years experience and will help you to learn and enjoy painting in a friendly and informal atmosphere. Jeremy will spend time with each student giving encouragement and patiently explaining various tips and techniques. With his wealth of experience he is the ideal tutor for the first-time painter as well as the advanced painter, adapting his one-to-one teaching to your individual needs.</p>	Dartmoor	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£795
			DbI Oc	NPP
£750	£525			

Arrival 27 th May	Depart 30 th May	Learn to Paint using Water Mixable Oils	Murray Ince	
		<p>This studio course is designed to suit all abilities whether you have never tried water-mixable oils before or simply wish to improve by adding new techniques. There are many misconceptions regarding water-mixable oils. Anything you can do with traditional oils can be done with water-mixable oils and they are simple to use and easy to clean. In this course Murray who is the founder of the "Society of Painters in Water-Mixable Oils" will show you the techniques used to paint all manner of subjects in this interesting medium as well as using the different mediums available. By the end of the course you will have gained all the knowledge and confidence to tackle different subjects and preparation of your surfaces, how to use mediums, the techniques of colour mixing, paint application as well as some guidelines for composition, perspective, tonal values, when to varnish and other techniques. The course is suitable for the complete beginner and if you have not used water-mixable oils for an extra £35 we can supply all the materials you require for use during the course.</p>	Wye Valley	
			Studio	
			Days	3
			Sgl Rm	Sgl Oc
			£595	£620
			DbI Oc	NPP
£595	£370			

Arrival 5 th June	Depart 9 th June	Paint the Stunning Lizard Peninsular in Any Media	Sarah Wimperis	
		<p>Join Sarah on this exciting opportunity to paint in the Lizard Peninsula. We will paint the stunning coastline around Lizard Point & Kynance Cove as well as harbours such as Coverack and Porthleven both of which have an abundance of painting subjects from lovely old buildings, thatched cottages, beautifully coloured boats and coastal views. Within the grounds of the hotel we can paint the stunning Lizard Point and Lighthouse. The hotel is also within easy reach of beaches on the West Coast such as Gunwalloe Church Cove and Porthallow on the East Coast of the Peninsula. Sarah ensures that everyone will have a rich painting experience, whether you are a complete beginner or a more advance painter. Whilst she demonstrates her style of painting her main objective is to tutor for each individual's needs to ensure you develop your own style. Sarah tutors in any water based media and by following her advice you will build in confidence and develop skills that will enhance and further your own work.</p>	Cornwall	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£875
			DbI Oc	NPP
£795	£625			

Arrival 6th June	Depart 10th June	Paint Beautiful Cotswolds Villages in Watercolour	Steve Hall
		Join Steve on this opportunity to paint the beautiful villages of the Cotswolds. We will paint villages including the famous Lacock, stunning Castle Combe and peaceful Biddestone. With Bradford-on-Avon near the hotel we will paint this historic town. There are many others places such as Nunney with its castle and the famous Caern Hill locks on the Kennet and Avon Canal. Steve will use	Cotswolds
his friendly and relaxed approach to help you improve your painting and create those simple yet dynamic images that he admires in the works of Edward Seago and Edward Wesson. There will be opportunity to complete two pictures a day under Steve's guidance. He's style is one of simplicity, yet based on observation of shapes and tonal values. His objective will be to encourage you to capture the scene with as little fuss as possible but with awareness of shapes and forms that describe the view. By following his advice your work will take on a more dynamic appearance leading to that 'wow' factor that we all seek in our painting.			Location
		Days	4
		Sgl Rm	Sgl Oc
		N/a	£825
		Dbl Oc	NPP
	£750	£550	

Arrival 12th June	Depart 16th June	Water, Light and Reflections in Exmoor in Watercolour	Joe Francis Dowden
		Learn to paint water, light and reflections in Watercolour with Joe who has a passion for painting. He is known for helping artists at all levels to get some impressive results. We know he can help you too. Joe is inspirational and instils the confidence to paint and brings out the best in his students. He is good at one-ton-one teaching and	Exmoor
has an ability to work alongside beginners and get them painting competently. He can also nurture more advanced painters. His insights, tips and techniques are often simple but they are followed by amateurs and professionals alike. We will do sketching of the River Barle nearby to the hotel and visit places such as Watersmeet and Malmsmead. We will sketch reflections, water, rocks above and below the water, white water cascading over rocks and a pack horse bridge. We will come back to the studio and produce completed paintings of these scenes.			Sketching & Painting
		Days	4
		Sgl Rm	Sgl Oc
		N/a	£775
		Dbl Oc	NPP
	£725	£495	

Arrival 12th June	Depart 16th June	Paint Historic Wells & Beautiful Somerset Villages in Watercolour	Keith Hornblower
		Paint in the historic City of Wells and surrounding Somerset countryside with Keith Hornblower where you will paint subjects such as Vicar's Close with its stone buildings, Bishop's Palace with its moat and the medieval market and we will get into the Somerset countryside and paint places such as Priddy and Nunney. He will begin each day with a quick demonstration, preferably on location, to inspire and fire the imagination and will then	Wells, Somerset
spend his time tutoring and encouraging you in your own work. The emphasis is on having fun, trying new things and not being afraid to mess up! Keith believes that we learn from our mistakes and he admits to throwing away as many works as he keeps. Using a simple colour palette he will show you how to use tonal values to bring your work to life.			Location
		Days	4
		Sgl Rm	Sgl Oc
		N/a	£895
		Dbl Oc	NPP
	£795	£575	

Arrival 19th June	Depart 23rd June	Paint Beautiful Cotswolds Villages in Watercolour	Grahame Booth
		Join Grahame on this opportunity to paint in the beautiful Cotswolds. We will paint many beautiful Cotswolds villages including the famous Lacock, stunning Castle Combe and peaceful Biddestone. With Bradford-on-Avon near to the hotel we will paint around this historic town and there are many other places such as Nunney with its castle and the famous Caern Hill locks on the Kennet and Avon Canal. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this by demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.	Cotswolds
			Location
			Days 4
			Sgl Rm Sgl Oc
			N/a £825
			DbI Oc NPP
			£750 £550

Arrival 23rd June	Depart 28th June	Paint the Beautiful Wye Valley in Any Media	Max Hale
		Paint the beautiful Wye Valley with Max in Watercolour, Acrylics and Oils. We will paint the River Wye with a selection of Symonds Yat, Tintern Old Station, St Briavel's and the surrounding countryside including castles, old ruins, bridges, cottages and villages. Max loves seeing people gain knowledge, skills and motivation from his tuition. His teaching is based on working very much with each individual to develop their own natural style. He will demonstrate and explore ideas at the start to establish areas you might need to be aware of. As you paint he will give guidance, always encourage but will leave enough space for you to be expressive and creative. He will teach technique, method and best practice. He works with all abilities and will tailor his teaching to suit the level of ability of each artist.	Wye Valley
			Location
			Days 5
			Sgl Rm Sgl Oc
			£795 £850
			DbI Oc NPP
			£795 £545

Arrival 30th June	Depart 5th July	Paint the Beautiful Wye Valley in Watercolour	Peter Woolley
		Paint the beautiful Wye Valley with Peter in Watercolour. We will paint the River Wye with a selection of Symonds Yat, Tintern Abbey or Old Station, St Briavel's and the surrounding countryside including castles, old ruins, bridges, cottages and villages. Peter will show you how to simplify the scene in front of you in order to get a pleasing composition	Wye Valley
			Location
			Days 5
			Sgl Rm Sgl Oc
			£795 £850
			DbI Oc NPP
			£795 £545
He will guide you through a scene by painting a step-by-step demonstration for those who want it in order to illustrate the key elements of each part of the picture and how to build it up. For those who wish to paint their own scene he will give guidance to each individual according to what they require. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you in this process. He will give you plenty of one-to-one tuition and will demonstrate many tips and techniques including the importance of tone and colour. Peter will work hard in order for you to achieve your goals.			

Arrival 3rd July	Depart 7th July	Paint Historic Wells & Beautiful Somerset Villages in Watercolour	Shelagh Ashley	
		<p>Paint the historic City of Wells and Somerset countryside with Shelagh. You will paint subjects such as Vicar's Close, Bishop's Palace and the medieval market. We will go to Somerset villages such as Priddy and Nunney. Shelagh has over 20 years experience in tutoring painting holidays and enjoys all subject matter, particularly architecture, for which she prefers Pen & Wash. She believes in sketchbook work and encourages guests to carry one whenever they can. Her approachable teaching style will enable you to get the most from your paintings as she will assist you with plenty of one-to-one tuition. Also, through a combination of demonstrations, tips and techniques to show you how to get the results you want whether a complete beginner or a more accomplished artist.</p>	Wells, Somerset	
Location				
Days	4			
Sgl Rm	Sgl Oc		£895	
DbI Oc	NPP			
£795		£575		

Arrival 8th July	Depart 11th July	Paint Vibrant Pastel Landscapes	Steve Hall	
		<p>Paint vibrant landscapes in Pastels with Steve. Following many years painting in Watercolour, Steve Hall now also paints in pastel and enjoys the vibrancy that this exciting new medium has to offer. During this three day studio based course you will examine pastel application techniques, painting surfaces and complete a number of landscape paintings from photographic or sketch references. The course is suitable for all levels of ability and people wanting to try the medium for the first time are welcome as well as more experienced pastel painters. Following a half day introduction of materials and techniques we will get straight down to producing pictures and this will commence with a 'paint along' exercise followed by individual work. At the end of the three days it is intended that course members will be able to take away ideas and practices that will aid their progress with this medium.</p>	Wye Valley	
Studio				
Days	3			
Sgl Rm	Sgl Oc		£570	
DbI Oc	NPP			
£570		£370		

Arrival 11th July	Depart 15th July	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Any Media	Paul Alcock	
		<p>Paint Exmoor and the stunning North Devon Coast with Paul where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel including the River Barle and valley, the harbour town of Lynmouth which was called "Little Switzerland" by the Victorians and the villages of Winsford, Withypool and Malmsmead. Paul will make the most of painting on location and is very flexible in his tuition and will adapt it to the needs of each individual. His favourite medium is oils but he is comfortable using and tutoring other media. He will provide frequent short demonstrations of different aspects of painting and drawing. There will be an opportunity to join in with a paint along session at a particular location and Paul will offer plenty of one to one support as your work develops. Paul is equally comfortable supporting absolute beginners as well as experienced artists.</p>	Exmoor	
Location				
Days	4			
Sgl Rm	Sgl Oc		£775	
DbI Oc	NPP			
£725		£495		

Arrival 14 th July	Depart 19 th July	Paint the Beautiful Wye Valley in Any Media	Paul Talbot-Greaves
		Paint the beautiful Wye Valley with Paul in Watercolour, Acrylic or Oils. We will paint the River Wye with a selection of Symonds Yat, Tintern Abbey or Old Station, St Briavel's and the surrounding countryside including castles, old ruins, bridges, cottages and villages. With Paul you will sketch and take photographs on site, where we can concentrate	Wye Valley
		on composition finding and absorb subjects, before returning to the studio to work on a finished painting. Although the studio time is more controlled and comfortable, Paul still likes to use a loose, rapid approach to painting, usually completing a piece in around two hours. Paul will lead by demonstration, gathering participants around a table to watch close hand, take notes and discuss his techniques and approaches. He helps painters with their own work, giving individual tuition, demonstrations, offering helpful and technical advice.	Location
			Days 5
			Sgl Rm £795 Sgl Oc £850
			Dbl Oc NPP
			£795 £545

Arrival 15 th Aug	Depart 20 th Aug	Simply Sketch & Paint in Exmoor National Park	Exmoor
		Ever wanted to Simply Sketch & Paint with more emphasis on simply painting than on tuition... well now is your chance! This holiday is for the more accomplished or confident artist who wants to spend more time painting and doesn't need or want tuition but would rather have a longer holiday gathering more sketches. We are offering 5 full days painting and 5 nights accommodation for less than the price of a regular 4 day painting holiday. The emphasis will be on sketching where you will be able to sketch some iconic spots and to reach some of the lesser known places by sketching and walking for some of the time with our expert walking guide and there will be opportunity for you to relax and produce full sized paintings either en-plein air or back in the studio. For more information please visit our website.	Simply Sketch & Paint
			Days 5
			Sgl Rm N/a Sgl Oc £750
			Dbl Oc NPP
			£695 £625

Arrival 4 th Sept	Depart 8 th Sept	Paint Historic Wells & Beautiful Somerset Villages in Watercolour	Carole Massey
		Paint in the historic City of Wells with Carole where you will paint subjects such as Vicar's Close with its stone buildings, Bishop's Palace with its moat and the medieval market and we will get into the Somerset countryside and paint places such as Priddy and Nunney. Carole's approachable style of teaching will enable you to get the most from your paintings as she will assist you with plenty of one-to-one tuition. Also, through a combination of demonstrations and tips and techniques she will show you how to get the results you want whether a complete beginner or a more accomplished artist.	Wells, Somerset
			Location
			Days 4
			Sgl Rm N/a Sgl Oc £895
			Dbl Oc NPP
			£795 £575

Arrival 4th Sept	Depart 8th Sept	Paint the Stunning Lizard Peninsular in Watercolour	David Bellamy										
		Join David painting some stunning coastal scenes in the Lizard Peninsula. The holiday is based at Housel Bay Hotel which is the most southerly hotel in Britain and so is ideally situated for reaching all the painting locations around the Lizard Peninsula. This includes the stunning coastline around Lizard Point & Kynance Cove as well as harbours such as Coverack and Porthleven both of which have an abundance of painting subjects from lovely old buildings, thatched cottages, coloured boats and coastal views. Within the grounds of the hotel we can paint Lizard Point and Lighthouse. The hotel is also within easy reach of beaches on the West Coast such as Gunwalloe Church Cove and Porthallow on the East Coast of the Peninsula. David is your ideal tutor for this exciting opportunity with his love of the outdoors and wild places with atmosphere. He will demonstrate a scene each day and give tips and techniques the rest of the time through advice and thumbnail sketches and will spend much of his time giving one-to-one tuition.	Cornwall Location <table border="1"> <tr> <td>Days</td> <td>4</td> </tr> <tr> <td>Sgl Rm</td> <td>Sgl Oc</td> </tr> <tr> <td>N/a</td> <td>£995</td> </tr> <tr> <td>DbI Oc</td> <td>NPP</td> </tr> <tr> <td>£925</td> <td>£625</td> </tr> </table>	Days	4	Sgl Rm	Sgl Oc	N/a	£995	DbI Oc	NPP	£925	£625
Days	4												
Sgl Rm	Sgl Oc												
N/a	£995												
DbI Oc	NPP												
£925	£625												

Arrival 9th Sept	Depart 12th Sept	Portraits in Oils	Mike Skidmore										
		Learn to paint portraits in oils with Mike and we will produce two paintings over three days. The first one will be an impasto portrait painted Alla Prima (in one sitting), building the paint from dark to light with bold brushstrokes. The second one will be a layered picture using the Grisaille (grey tone) under-painting technique painted over two days. This approach helps to understand tonal values and facial structure before adding a last layer of soft colours blended for a subtle skin texture. All reference material will be supplied along with specific mediums for classical painting. Mike works with a limited palette. You will learn about good compositions, how to draw freehand or using a unique grid system, glazing techniques, painting in layers, creating facial structure and three dimensional portraits. You will also learn how to mix flesh tones, paint eyes, reflections, hair and clothing. Mike is a very encouraging teacher and will help you build on your achievements. He will help with demonstrations, advice and encouragement to build your confidence and equip you with all the knowledge you need to take what you learn forward.	Wye Valley Studio <table border="1"> <tr> <td>Days</td> <td>3</td> </tr> <tr> <td>Sgl Rm</td> <td>Sgl Oc</td> </tr> <tr> <td>£595</td> <td>£620</td> </tr> <tr> <td>DbI Oc</td> <td>NPP</td> </tr> <tr> <td>£595</td> <td>£370</td> </tr> </table>	Days	3	Sgl Rm	Sgl Oc	£595	£620	DbI Oc	NPP	£595	£370
Days	3												
Sgl Rm	Sgl Oc												
£595	£620												
DbI Oc	NPP												
£595	£370												

Arrival 12th Sept	Depart 16th Sept	The Travelling Sketchbook in Exmoor National Park	David Webb										
		Join David where we will be sketching & walking in Exmoor National Park enabling us to reach parts of the countryside that other painting holidays cannot reach...probably! Possible routes will be from the Moors to the coastal village of Porlock Weir, along the Barle Valley and down the Lyn Valley to Watersmeet. David is your ideal tutor for this exciting opportunity as he creates bold, loose watercolours full of light and atmosphere. He will teach you how to paint simple, uncluttered sketches that have that spontaneous feel to them. David will help you choose the right composition so you can paint simple, dynamic scenes. His approachable teaching style will enable you to get the most from your sketches and he will show you how to paint sketches in a free and loose style. He will demonstrate a scene each day and give tips and techniques the rest of the time through advice and thumbnail sketches and will spend much of his time giving one-to-one tuition.	Exmoor Sketching & Walking <table border="1"> <tr> <td>Days</td> <td>4</td> </tr> <tr> <td>Sgl Rm</td> <td>Sgl Oc</td> </tr> <tr> <td>N/a</td> <td>£775</td> </tr> <tr> <td>DbI Oc</td> <td>NPP</td> </tr> <tr> <td>£725</td> <td>£495</td> </tr> </table>	Days	4	Sgl Rm	Sgl Oc	N/a	£775	DbI Oc	NPP	£725	£495
Days	4												
Sgl Rm	Sgl Oc												
N/a	£775												
DbI Oc	NPP												
£725	£495												

Arrival 29th Sept	Depart 2nd Oct	Paint Sea & Sky in Acrylics	Dave White
		Dave will show you how to paint the sea and sky in Acrylics where you will learn how to get the best from this versatile medium as he will teach you the techniques unique to acrylics. This course is suitable for those who are new to this medium and to those who wish to improve their understanding of it. Dave will show you how to get depth into your seascapes and understand how to paint the sea.	Wye Valley
			Studio
		Days	3
		Sgl Rm	Sgl Oc
		£595	£620
		DbI Oc	NPP
		£595	£370
<p>All materials are included for use during the holiday including paints, mediums, canvases, brushes and palettes. You don't need to bring anything with you except a desire to learn this exciting medium making it ideal if you have never tried it before.</p>			

Arrival 3rd Oct	Depart 7th Oct	Sketch and Paint in Dramatic Dartmoor	Rob Dudley
		Join Rob Dudley on this exciting opportunity to sketch and paint in Dramatic Dartmoor, including cascading rivers with rocks, panoramic moorland views, beautiful moorland villages and estuaries. We will sketch on location gathering information producing different sketches in one go in order to paint full blown paintings in either Watercolour, Acrylics or Oils in the dedicated studio back at the hotel. We will visit places such as Dartmeet, Two Bridges, Widecombe-in-the-Moor and places around Haytor. Rob will show you tricks for getting the amazing effects of light so you get the most from your painting. With his enthusiastic approach he will teach you many tips and techniques through sketches and plenty of one-to-one teaching. He will show you how to simplify scenes with the use of tone and colour.	Dartmoor
			Sketching & Painting
		Days	4
		Sgl Rm	Sgl Oc
		N/a	£750
		DbI Oc	NPP
		£695	£475

Arrival 6th Oct	Depart 9th Oct	Paint Striking Pictures of Animals in Pastels	Carol Kibble
		Carol Kibble will show you how to paint animals using wet and dry pastel techniques. This 3 day Pastel Workshop is designed to help you learn how to paint in pastels and is suitable for all abilities, whether you are new to pastels, new to painting or simply want to improve your pastel paintings this course will help you achieve this. Using pastels 'wet' which is a very effective method for painting reflections and ripples and great for producing paintings of water-based birds and animals. She will also teach you how to use pastels 'dry' and pastel pencils for getting fine detail into a wide range of animals as well as choosing the right background. Carol will demonstrate the various stages of painting and will give plenty of one-to-one tuition throughout. She is an enthusiastic tutor and it gives her enormous pleasure to see people achieve the results they want in a painting.	Wye Valley
			Studio
		Days	3
		Sgl Rm	Sgl Oc
		£570	£595
		DbI Oc	NPP
		£570	£370

Arrival 13th Oct	Depart 16th Oct	Going Wild in Watercolour!	Jake Winkle
		Join Jake on this opportunity to 'Go Wild in Watercolour!' You will learn how to paint in his colourful and spontaneous style. Paint dramatic animals and wildlife in watercolour. Jake will guide you through step by step paintings, how to make the best use of colour, shape, tone and mark making, whatever your level of ability. You should expect to paint two pictures a day from references provided by Jake. You will be offered tracings so that emphasis is placed on creating wonderful lively watercolours. Techniques will include wet in wet, dry brush and mark making.	Wye Valley
			Studio
			Days 3
			Sgl Rm Sgl Oc
			£615 £640
			DbI Oc NPP
			£615 £370

Arrival 13th Nov	Depart 17th Nov	Learn to Paint Moorland Scenes, Valleys & Rivers in Watercolour	Peter Woolley
		Learn to paint moorland scenes including rivers, valleys and waterfalls with Peter in Exmoor National Park. Exmoor has some wonderful moorland scenery with different colours displaying at different times of the year and is also the ideal place to paint water with its meandering rivers, cascading rivers, waterfalls, streams and estuaries. Peter is your ideal tutor because he loves the wild and rugged landscape of Exmoor's moorland scenery. There is an abundance of examples of rivers in Exmoor and around the hotel. If the conditions are good then we may go outside around the hotel for a short period to gather information with photos and quick sketches (Optional). Once back in the studio he will guide you through a scene by explaining how to build up the picture from a simple sketch into a full blown painting. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you in this process. He will give you plenty of one-to-one tuition and will demonstrate many tips and techniques including the importance of tone and colour.	Exmoor
			Sketching & Painting
			Days 4
			Sgl Rm Sgl Oc
			N/a £775
			DbI Oc NPP
			£725 £495

Holiday Programme - Jersey

Arrival 14th May	Depart 21st May	Paint Beautiful Coastal Scenes of Jersey in Watercolour	David Webb
		Join David in Jersey on this exciting opportunity to paint some beautiful coastal scenes and harbours. The holiday is based at St Brelade's Bay Hotel, a beautiful 4-star hotel with its own private beach front garden and private access to the beach. We can paint in the gardens or on the beach and there are plenty of boats, a nearby beautiful old church and small harbour. There are great panoramic views of the bay that can be seen from the restaurant, the dedicated function room and many of the bedrooms. We will paint a selection of subjects from St Brelade's Bay, St Aubin's Harbour, Gorey Castle & Harbour, La Corbiere Lighthouse, La Rocq & Le Hocq, Rozel Bay and Bouley Bay and more. David is your ideal tutor as he creates bold, loose watercolours full of light and atmosphere. He will teach you how to paint simple, uncluttered paintings that have a spontaneous feel to them. He will help you choose the right composition for you to paint simple, yet dynamic scenes. His approachable teaching style will enable you to get the most from your sketches and he will show you how to paint in a free and loose style. He will demonstrate a scene each day and give tips and techniques the rest of the time through advice and thumbnail sketches and will spend much of his time giving one-to-one tuition.	Days 7
			Sgl Rm Sgl Oc
			£1,395 £1,675
			DbI Oc NPP
			£1,395 £995

Holiday Programme 2022 - Europe

Spain

Arrival 19 th Mar	Depart 26 th Mar	Paint the Beautiful Countryside of Cordoba in Watercolour	Grahame Booth	
	Join Grahame Booth on this exciting opportunity to paint in stunning Cordoba, Spain. This is our first holiday in Southern Spain which is well-known for its white washed hilltop villages, amazing light and stunning countryside and the area around Priego Da Cordoba is no exception. We will visit places such as Priego, Luque, Zuheros, Cabra and Zagrilla Alta. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.		Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,395
			DbI Oc	NPP
			£1,295	£895

Provence

Paint Beautiful French Villages & Stunning Provence			Location					
	Join us on this exciting opportunity to paint beautiful French villages and the stunning landscapes in the Luberon region of Provence where we will paint some of the "Most Beautiful Villages" in France including Gordes, Rousillon, Cucuron, Lourmarin and Goult. We will also paint the amazing colours of the ochre fields, stunning panoramas, chateaux, gorges, windmills and more. You will be truly blown away by the scenery!							
			Arrival 10 th Sept	Depart 17 th Sept	Paint Beautiful French Villages & Stunning Provence in Any Media			
					Max Hale			
					Days	7		
					Sgl Rm	Sgl Oc		
		N/a	£1,725					
		DbI Oc	NPP					
		£1,495	£995					
give guidance, always encourage but will leave enough space for you to be expressive and creative. He will teach technique, method and best practice. He works with all abilities and will tailor his teaching to suit the level of ability of each artist.								
Arrival 17 th Sept	Depart 24 th Sept	Paint Beautiful French Villages & Stunning Provence in Watercolour	Shelagh Ashley					
	Paint in the Luberon region of Provence with Shelagh who has painted and tutored in France many times and loves sketching and painting the French architecture including the windows with coloured shutters and doorways. She has a preference for working in Pen & Wash and is a great believer in sketchbook work, encouraging students to carry one with them whenever they can. Her approachable style of teaching will enable you to get the most from your paintings as she will assist you with plenty of one-to-one tuition, demonstrations and tips and techniques.		Days	7				
			Sgl Rm	Sgl Oc				
			N/a	£1,725				
			DbI Oc	NPP				
			£1,495	£995				

Western Algarve

Paint the Amazing Light & Colour of the Western Algarve		Location
	<p>Join us on this exciting opportunity to paint in the Algarve in the traditional fishing village of Burgau. The Algarve is well known for its amazing light conditions and vibrant colours from the vivid blue skies and turquoise waters to its lush green and colourful landscapes as well as the rustic tiled and coloured traditional buildings. We will spend a day or two around Burgau and visit places such as Lagos, Praia Da Luz and other nearby Portuguese villages.</p>	

Arrival 4 th Oct	Depart 11 th Oct	Paint the Amazing Light & Colour of the Western Algarve in Watercolour	Michal Jasiewicz	
	<p>Join Michal in the Western Algarve. Michal loves the spontaneity and freshness of watercolours and will inspire you to paint in this exciting medium. He places great emphasis of light on a subject and combines the formal shapes of architectural subjects with the freedom of looser methods that demonstrate the</p>		Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,375
			Dbl Oc	NPP
			£1,275	£895
<p>amazing light bouncing off buildings and in the landscape. He will adapt his teaching style to the requirements of each individual and will give one-to-one tuition at each location to help you understand his interpretation of the scene and then will help guide you through the process including composition, how to depict light, colour and tone to dramatic effect.</p>				

Arrival 11 th Oct	Depart 18 th Oct	Paint the Amazing Light & Colour of the Western Algarve in Watercolour	Paul Weaver	
	<p>Join Paul Weaver in the Western Algarve to paint some beautiful Portuguese scenes. He will guide you through techniques for capturing the mood and atmosphere of this superb location. With instructive demos and personal guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for</p>		Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,375
			Dbl Oc	NPP
			£1,275	£895
<p>capturing the atmospheric effects of light and shade, trees, skies, water and reflections, simplifying architecture and adding figures to a scene.</p>				

Arrival 18 th Oct	Depart 25 th Oct	Paint the Amazing Light & Colour of the Western Algarve in Watercolour	Grahame Booth	
	<p>Join Grahame Booth on this exciting opportunity to paint in an absolutely delightful place in the Algarve. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your</p>		Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,375
			Dbl Oc	NPP
			£1,275	£895
<p>paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each</p>				

All art materials are supplied and included in the price of the holidays in Spain, the Provence and The Algarve.

About Your Tutors

Paul Alcock

July - Exmoor



Paul is based in Southend on Sea, Essex where he enjoys a successful career as an artist and tutor with 15 years teaching experience. He studied Art and Design at Southend College of Art and then obtained a degree in Fine Art Painting at Camberwell School of Art in 1986. Since then he has exhibited in London and the South East. He was chosen to paint live with the BBC during their coverage of the Queen's Diamond Jubilee River Pageant

His work was featured in the SAA's "Paint" Magazine and he writes for Leisure Painter Magazine.

Shelagh Ashley

July - Wells & Sept - Provence



Shelagh has loved painting and drawing ever since she could hold a pencil. Although her ambition was to become a freelance artist, she was instead encouraged to pursue a career in banking. Her love of painting meant that she was constantly being asked to paint commissions. It was during a studio session with her local art society that she realised that she could help fellow painters. This inspired her to train to be a tutor. As a result she has spent nearly 30 years teaching watercolour classes and giving demonstrations to art groups and writes for Leisure Painter Magazine.

David Bellamy

Sept - Cornwall



David Bellamy is a well known artist and author of several books and many DVDs. He demonstrates at art exhibitions all over the country and runs courses and expeditions all over the world. He specialises in painting mountains, rugged scenes and coastal landscapes. He is particularly fascinated by the moods of nature in wild places. Through his painting and writing he hopes to bring about a greater awareness of the threats to the natural environment and is particularly active in conserving the wild areas.

Grahame Booth

Mar - Spain, June - Cotswolds
& Oct - Algarve



Grahame paints only in watercolour and his success in the medium is reflected in the numerous awards he has won over many years. With no prior experience he started to paint in his early 30's and the fact that he clearly remembers the problems and frustrations of learning watercolour helps to make him a particularly sympathetic tutor, eager to pass on lessons and techniques proven to ease the way. His website is a great resource for the watercolour painter together with his You Tube painting channel. He has produced DVDs, a book and is a regular contributor to A&I magazine.

Peter Cronin

May - Dartmoor



Peter has been teaching the craft of watercolour and drawing for some years now. He is a self-taught artist and believes this to have benefited his ability as a tutor. He is an elected member of The Royal Society of Marine artists, the Royal watercolour Society of Wales and the Pure Watercolour Society.

Joe Francis Dowden

June - Exmoor



Joe Francis Dowden painted his first landscape in watercolour at the age of six with tuition from his father. He trained at Epsom School of Art and Design and Teesside Polytechnic. Early contact with some fantastic painters was a major contributor to his development as an artist. Joe is an accomplished watercolour painter and his work is sought by collectors worldwide. He has written several books, presents TV programmes and writes for art

magazines. He is internationally renowned for painting water from a muddy puddle to beautiful reflections on a lake. He works hard running a course and makes students feel at ease.



Rob Dudley

Oct - Dartmoor

Since graduating from Exeter College of Art and Design with a BA (Hons) in Fine Art and a PGCE from Exeter University, Rob moved to Devon. He has developed successful careers as both a teacher and a painter. His work has sold through many galleries and exhibitions. He works in all media but especially likes watercolour as this offers him the opportunity to respond immediately to the changing light and shadows that can alter the land, sea and river in an instant. He is a regular contributor to A&I magazine.



Jeremy Ford

May - Dartmoor

Jeremy studied Graphic Design at Southport College of Art from 1972 and, Illustration at Harrow College of Art. He has been a professional artist and illustrator since then, illustrating in the advertising, publishing and greeting card industry. Jeremy is a versatile painter with over thirty years experience working in all media and is a fully qualified teacher. Jeremy demonstrates

painting at many art events and teaches at art groups. He is an expert on colour mixing. He regularly features on the Painting and Drawing Channel and is a key demonstrator for the SAA. Also he is a demonstrator for St Cuthbert's Paper Mill in Somerset and has made several DVDs and produced art books.



Chris Forsey

April - Exmoor

Chris has been an illustrator and artist for nearly all his working life and he lives and has his studio in Dorking, Surrey. He is mostly interested in landscape, townscape, coastal, and still life subjects. The close proximity of The North Downs to his home and studio constantly inspires him and he paints and sketches this fine landscape regularly. His main preoccupation is with atmosphere, light and weather, and he endeavours to capture the fleeting changes and how it affects the scene before him. He prefers to work

in the studio from location sketches and photographs, mostly in water based media. He was elected a member of The Royal Institute of Painters in Watercolours in 2010, Society of Graphic Fine Artists and also a member of The Society of Graphic Fine Artists.



Max Hale

June - Wye & Sept - Provence

Max was born in Bushey, Herts in 1954. He attended Harrow School of Art where he gained a Fine Art degree and was tutored by Ken Howard OBE RA. His qualification earned him a place as apprentice illustrator in a London studio working on books and magazines. After three years he decided that his true aspirations were not being met and he went back into fine art.

Painting solidly alone and with various art groups he gained valuable experience. His exhibiting was becoming more fruitful and trying different media he found he could develop his own styles which have become looser and more expressive. Success in his own work led naturally to teaching art to adults in all forms, writing for magazines, demonstrating and reviewing art materials. He has written a book on Drawing Techniques.



Steve Hall

June - Cotswolds & July - Wye

Steve Hall was born in Bath. His inspiration to paint comes from his love of the countryside with its ever changing moods as seen in his paintings. Steve taught architecture for many years. After twenty five years he left further education to become a painter. His teaching skills stood him in good stead and since 1996 he has regularly run watercolour courses. Steve has written books on other artists, including Edward Wesson, Trevor Chamberlain,

Alwyn Crawshaw and John Yardley and writes for The Artist magazine. He has produced his own book and DVDs. His style is influenced by Seago, Wesson and Jack Merriott. He delights in encouraging others to paint in this loose style.



Keith Hornblower

June - Wells

Following a successful 30 plus year career as an architectural illustrator Keith turned to a much looser, expressive approach with his own work in watercolour. He found immediate success with magazine articles, international exhibitions and is a regular exhibitor with the Royal Institute of Painters in Watercolour at the Mall Galleries, London. His approach is dynamic and spontaneous, applying paint at speed, moving and adjusting washes as he progresses. Tonal values are important to him ensuring there is sufficient light and shade in his pictures.



Murray Ince

May - Wye

Murray started his professional life as a furniture maker and designer. He is a self taught artist and did a teaching qualification in 1998 becoming a full time professional artist in 2003. His first love is Landscape painting, mainly in water-mixable oils and has written a book on the subject. Murray is a featured artist and product ambassador for Winsor and Newton and writes for Leisure Painter and the SAA's 'Paint' magazines. He has twice won the annual Light, Space and Time's "Landscapes" painting competition and was the winner in 2016 and 2019. He was awarded 'Highly Commended' in the best professional portrait and figure category in the SAA's Artist of the year competition 2014. Murray has paintings in collections all over the world. He paints in most other media including, pen and ink, gouache and demonstrates with acrylic, artist's soft pastel and watercolour.



Michal Jasiewicz

Oct - Algarve

Michal was born in Poland in 1977. He became an architect but painted just for fun. He then discovered he wanted to take painting more seriously. He made a few trips around Europe and started exhibiting in local galleries. Around 2010 he organised several individual exhibitions and this was when he realised he could become a professional artist. Shortly after that he became a member of the Polish Watercolour Association. Architectural subjects still feature in much of his work. He is now a recognised watercolour artist and has been invited to take part in prestigious events around the world. Articles have been published about him in English, French and Polish art magazines.



Carol Kibble

Oct - Wye

Carol has always loved drawing. At school she was encouraged to study more academic subjects in order to get a "proper job". She spent years working for an insurance company but always painted in her spare time. In 2005, she took the plunge and left her salaried employment to become a self-employed artist. Her preferred medium is pastel and she runs workshops and courses in this medium as well as demonstrating to art groups. She was brought up in Wales where she now lives. Her favourite subject is British wildlife and she loves painting animals but has recently started producing paintings of racing cyclists.



Carole Massey

Sept - Wells

Carole studied art at St Albans School of Art and Leicester College of Art & Design and had a successful career as a commercial artist running her own design business for 30 years. On returning to her first love of painting she gained a reputation for portraits and her subjects include the royal family, celebrities and public figures. Carole is a popular tutor whose work is in private collections around the world. She was a runner up in the A&I magazine's "Artist of the Year" competition. She has exhibited at the Mall Galleries, across the South East and Brittany. Carole has written several books and is a contributor to Leisure Painter magazine.



Jantien Powell

May - Exmoor

Jantien grew up on a small hill farm in South Wales. She always loved to draw and paint and the isolation of the farm helped to develop those skills while she was young. She loves to paint life around her and now living in the beautiful countryside near Abergavenny, South Wales she paints a wide range of subjects including landscape, seascape, animals, people and still life. Although she works predominantly in acrylics, she also uses a range of media including oils, inks and collage. Colour and pattern are prominent themes within her work. She turned professional in 2000 when she started teaching others how to paint.



Mike Skidmore

Sept - Wye

Mike has been a professional artist for fifteen years and considers it a privilege to do something he loves. He is passionate about oils because they are tactile and forgiving and currently paints portraits, animals and still life. His work is in various galleries and he sells his paintings in the UK, the US, Europe and Australia. He is largely self-taught and spent many hours in galleries staring at classical paintings, trying to work out how they had been painted. After a number of frustrating years with many failed attempts he began to make progress and develop the techniques he uses today. He has worked as a designer, lectured on several subjects and been on the radio presenting an arts review.



Paul Talbot-Greaves

May - Exmoor & July - Wye

Paul trained at Huddersfield College of Art in the mid 1980s and turned professional 1998. He is a Companion of the International Guild of Artists, an Associate of the British Watercolour Society, a Professional Associate of the SAA and advisory panellist of the SAA and A&I magazine. He has won various awards and has exhibited twice in the Sunday Times Watercolour Competition. He is a regular contributor to The Artist magazine, has four art books published and contributed towards four other books. He has been tutoring courses and giving art demos on watercolour for over 20 years.



Andy Walker

May - Cotswolds

Andy is a British artist but since 2009 he has been living in Spain. He has painted since he was a child and finally decided to make his living from art in 2000. He enjoys painting watercolours, acrylics and oils. He wrote an online watercolour course in 2005 and following its success added other online courses in acrylics, oil painting, drawing, and watercolour pencils. Over the years he has taught thousands of people worldwide to paint from the comfort of their own homes. He has also taught adult painting classes for many years, and continues to run a weekly class. Whilst living in the Lake District he demonstrated and lead classes for The Derwent Pencil Company. He is a regular contributor to Leisure Painter magazine.



Paul Weaver

May - Cornwall & Oct - Algarve

Paul began his creative career in the graphic design and illustration industry. Bringing this extensive design and drawing experience to his painting, he has been a full-time artist and popular tutor across the country since 2003. Specialising in watercolour, his primary inspirations are light and atmospheric effects. Townscapes, markets and the bustle of the city are favourite subjects, as well as landscape, marine and coastal scenes. Paul has exhibited successfully for many years and won many awards and has been a regular category winner in the popular 'Bath Prize' competitions. He demonstrates for St Cuthbert's Mill and has had several articles published in The Artist magazine.



David Webb

May - Jersey & Sept - Exmoor

David Webb was born in East London and is a self-taught artist. From the early 1980s until 2000 he worked as an illustrator. With a lifelong interest in nature it was not surprising that this was to be the area in which he mainly worked. In 2000 he began working on larger scale paintings. This coincided with running classes and workshops in watercolour painting. David also began writing articles for Leisure Painter magazine. He then wrote his first solo book and produced a DVD and has since written a second book. David continues to write for popular painting magazines and is a regular demonstrator for art clubs and societies.



Dave White

Oct - Wye

Dave White works exclusively in acrylics and is a well-known demonstrator to art societies and tutors in the South of England. He is an exhibitor of his Animal Portraits work at Crufts Dog show run by the Kennel Club. Dave is the author of "Sea and Sky in Acrylics" which is a worldwide best seller. His enthusiasm for acrylics is infectious and he inspires joy in those he teaches. His style is to demonstrate visually and verbally to groups and enables individuals to maximise their potential with his one-to-one tuition. He was also awarded the best professional in the Experimental or Abstract category of the SAA Artist of the year 2015 competition.



Sarah Wimperis

June - Cornwall

Sarah studied fine art at Falmouth Art School graduating in 1981 and has been working as an artist ever since. She spent six years teaching art in Norway and became head of the Art Department at the International School of Stavanger. She lived in France for four years where she ran successful residential art holidays. For the last 10 years she has been based in Cornwall painting, giving demos and workshops across the country. Sarah was the only English artist-animator to work on the film "Loving Vincent" and, through sheer practice, is an expert in the style of van Gogh. She has exhibited with the Sunday Times Watercolour Competition, The Discerning Eye, the RI and the RWS as well as numerous solo shows. Sarah has written painting books and illustrated hundreds of other titles as well as working on BBC Jackanory. She is also Artist Ambassador for Royal Talens.



Jake Winkle

Oct - Wye

Jake's paintings are inspired by light and movement. In 2004 he was a finalist in the Daily Mail's 'Not The Turner Prize' competition. In 2007 his work was selected for the Royal Society of British Artist's exhibition in The Mall Galleries, London. He is a regular contributor to The Artist magazine. Jake has produced a book and three instructional DVDs including Going Wild in Watercolour. He has won awards at Marwell International Wildlife Art Society's annual exhibition and in 2009 won the prestigious St Cuthberts Mill award for best watercolour at the Society of Equestrian Artist's annual show. As well as exhibitions in London and the south of England he has undertaken many fine art commissions for notable organisations including The National Trust.



Peter Woolley

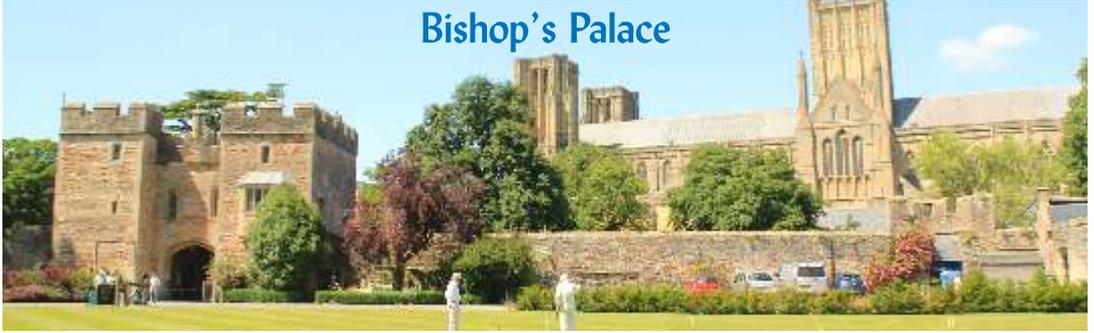
July - Wye & Nov - Exmoor

Peter Woolley was born in Derby in 1960. He had his first one-man exhibition at the Guildhall in Derby in 1983. He began painting full time in 1986. Peter loves painting wild and rugged places as well as quaint little cottages in country lanes using a pure watercolour style which give them a vibrancy of colour. He also teaches watercolour to beginners and runs weekend courses. Peter has written and produced DVDs, a book and has contributed to many other books. He appears on the Painting and Drawing TV Channel and contributes to the SAA's Paint Magazine.

About the Locations - Wells & The Somerset Countryside

The historic City of Wells is England's smallest City and has the atmosphere of a small market town, with its market square and cobbled streets and plenty of quaint historic buildings. Bishop's Palace, a very tranquil spot, is not far away. There is the pretty villages of Nunney and Priddy which are in the heart of the Mendip Hills. This provides for an abundance of beautiful painting locations.

Bishop's Palace



About the Hotel - The Swan Hotel, Wells, Somerset

The Swan Hotel has a unique charm offering guests modern amenities in a beautiful traditional setting, with a homely feel. It has been sympathetically restored, to ensure every comfort within its 48 en-suite spacious bedrooms. There are standard, superior (*), deluxe rooms (*) giving you plenty of choice. Award winning food and attentive staff ensure the perfect holiday. The hotel is steeped in 600 years of history and is in the heart of the historic City of Wells, yet set back in a quiet street with views of the Cathedral and within walking distance of amenities and some painting locations. (Please Note. There is no lift and the studio maybe upstairs)



**Swan Hotel, Sadler Street, Wells, Somerset
BA5 2RX**

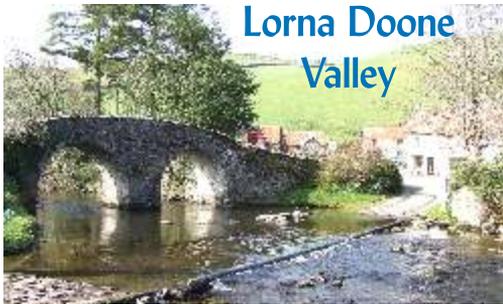
22 (*) These rooms have a surcharge per room.

About the Locations - Exmoor & North Devon Coast

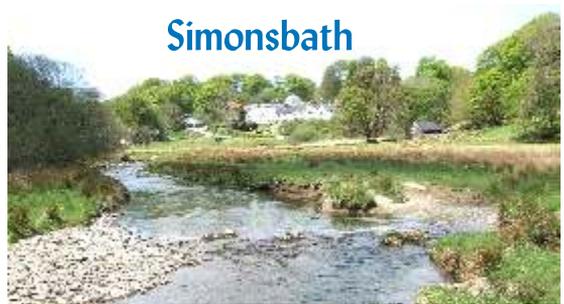
Exmoor has some magical scenery from panoramic moorland to cascading rivers, lakes and villages where it is as if time has stood still, plus the North Devon Coast which has some amazing coastline with stunning cliffs, beautiful harbours and tranquil wooded glens. There is just so much beauty and diversity there is not enough room to list it all, you will need to see it for yourself!



Delightful Devon Villages



Lorna Doone Valley



Simonsbath



Lynmouth Harbour

About the Hotel - Simonsbath House, Exmoor National Park

Simonsbath House is set in the heart of Exmoor with splendid views of the Barle Valley thus providing some painting spots from or near the hotel. Also, its unique location enables access to not only Exmoor but also the North Devon Coast making it an ideal location for a painting holiday.



Andrew and Louise, the owners of the hotel and your hosts during the holiday will look after you with great care and attention in every aspect of your stay. They are very hands on, having run their own activity holidays. Andrew will look after you as organiser on location on selected holidays as he operates to the same high standard as we do whilst looking after you.



The hotel is a 350 year old house which retains many of the wonderful traditional features yet has been maintained to a high standard and provides a comfortable place to stay. All rooms are en-suite and have stunning views of the valley. There are 14 bedrooms including 4 self contained cottages, which can be occupied individually for an extra £10 per night or by 2 or more friends/partners for the normal double occupancy rate.

**Simonsbath House,
Simonsbath, Somerset
TA24 7SH**

We work very closely with the staff at Simonsbath and they have a newly finished studio which has been built with our needs in mind with plenty of light and space with a water supply not far away.



About the Hotel - Dartmoor Lodge Hotel

The hotel is perfectly situated for transport links and access to Dartmoor, the River Dart & Estuary. The hotel has been family owned and operated since 2008. They provide a quality experience within the warmth and familiarity of the hotel. We have a dedicated well lit light studio on the ground floor.



The bedrooms are all en-suite and decorated to a very good standard and are well appointed. There are plenty of ground floor rooms, wheelchair friendly rooms and a mix of Twin and Double rooms.



About the Locations - Dartmoor National Park

Dartmoor has some stunning scenery from panoramic moorland to cascading rivers, with rocks and villages where it is as if time has stood still, plus spots along the river Dart with some great estuary views as well as has some beautiful coastline. All this allows for such a variety of painting subjects.



Haytor



Lustleigh



Widecombe



Two
Bridges

There are many stunning locations on Dartmoor including Dartmeet, Two Bridges, Postbridge & Haytor plus the villages of Widecombe-in-the-Moor, North Bovey, Holne & Lustleigh.



Dartmeet

About the Locations - South Cornwall, Lizard Peninsular

The Lizard Peninsula in the southern most tip of Cornwall has some stunning rugged coastal scenery with towering cliffs, amazing waves, quaint little coves and some beautiful harbours. All these are within a few miles of the hotel not to mention some cracking views of the Lizard Point and Lighthouse. It is an amazing place to visit and paint.



Porthleven



Kynance
Cove



Mullion



Gunwalloe Church Cove

About the Hotel - Housel Bay Hotel

The hotel has lovely gardens overlooking Housel Bay to the Lizard Point & Lighthouse. There is an outdoor terrace and main restaurant that also have magnificent panoramic sea and coastal views of the Lizard Point. There are two restaurants each with very efficient and friendly service. Most rooms have stunning sea views or beautiful countryside views. The hotel has a lift.



Lizard, Helston, Cornwall TR12 7PG

About the Hotel - Leigh Park Hotel



A warm welcome awaits you at Leigh Park Country House Hotel, located in the picturesque town of Bradford-on-Avon, near Bath. Set in five acres of landscaped gardens, overlooking the picturesque Wiltshire Downs, Leigh Park is a classical Georgian country house hotel with plenty of character and charm.



Leigh Road West, Bradford-on-Avon,
Wiltshire BA15 2RA

The hotel offers individually designed bedrooms with a mix of traditional and contemporary. There are some ground floor rooms available for those with limited mobility. Within the lovely gardens there are some secluded places to paint as well as two or three areas or function rooms within the hotel that are suitable as a studio.

About the Locations - South Cotswolds (Bradford-on-Avon)

This area of the Cotswolds has some great places including villages like the well known village of Lacock which has been used in many period dramas and the historic town of Bradford-Upon-Avon which nestles on the hillside and banks of the picturesque River Avon. There is also Biddestone which is a picturesque village with a Norman Church and has a village green with a duck pond.



Biddestone



Castle Combe



Lacock



Biddestone

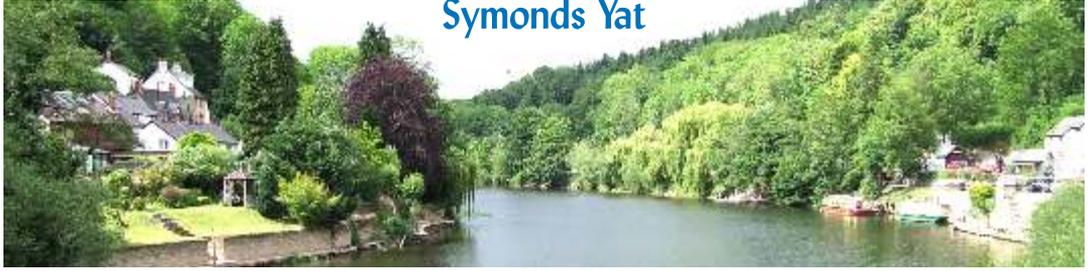


Tithe Barn

About the Locations - The Wye Valley

The Wye Valley is home to Tintern Abbey and the Old Railway Station, Raglan Castle, Symonds Yat, and St Briavels as well as The Forest of Dean. It is a peaceful, tranquil place where there are many opportunities for painting including rivers with reflections, bridges, castles, architecture, cottages, country houses, panoramic views, a heritage centre and an old country manor house and more.

Symonds Yat



Tintern
Old
Station



St Briavel's

Raglan Castle



About the Hotel - Bells Hotel



Symonds
Yat

Bells Hotel is situated in the unspoilt Forest of Dean and is close to all locations in The Wye Valley. The hotel combines the traditional feel of the old school house with modern facilities to ensure your stay is as enjoyable as possible. There are 53 en-suite rooms with 36 of them on the ground floor making it ideal if you have limited mobility. You will be assured of a warm welcome and you will have a relaxing and enjoyable holiday. The restaurant serves wonderful home made traditional food. The hotel provides good quality accommodation that is excellent value for money. The studio is on the ground floor, has fantastic natural light, plenty of space and vehicle access.

About the Locations - Jersey, Channel Islands

Jersey has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Jersey is just off the French Coast and combines ease of access from the UK with a warm climate and a mix of French and British cultures. The island of Jersey is only 9 miles by 5 miles so the coast is never far away.



Gorey Castle & Harbour



La Corbiere Lighthouse



St Aubin's Harbour



Rozel Bay

About the Hotel - St Brelade's Bay Hotel

Standing majestically on St Brelade's beachfront and with 5 acres of stunning gardens, St Brelade's Bay Hotel is a beautiful place to stay. It is a beautiful 4-star hotel with its own private beachfront garden and private access to the beach.

There are great panoramic views of the bay that can be seen from the restaurant, the dedicated function room and many of the bedrooms. The hotel has a lift.





Within the beautiful gardens there is an outdoor swimming pool, a health centre with a gym and an indoor heated pool.



About the Hotel - Notre Dame De Lumieres



The hotel is a 17th-century former convent which nestles in the heart of The Luberon, Provence and is set within 74 acres of beautiful grounds, where you will find some lovely painting spots.



The rooms all have AC and there is a lift to all rooms making it suitable for those with limited mobility. Within the beautiful grounds is an outdoor heated swimming pool and within the dining room you will find tasty provençal cuisine



About the Locations - The Luberon, Provence, France

Roussillon



Provence has some of the most beautiful villages in France with some amazing colours and breathtaking scenery, it is no wonder it was such an inspiration to van Gogh and Cezanne, who must have marvelled at how the light brought the colours to life and were ever changing. Join us on this exciting adventure where, like artists all through the ages, you cannot fail to be inspired. It just has to be seen to be believed!



The colours at Roussillon will astound you both on the buildings and in the landscape.



Fontaine Da Vacluse (above) is a deep wide gorge with spring water coming from under the rocks with such a variety of subjects such as rocks, waterfalls, pools, coloured buildings and even a castle.

Goult Windmill

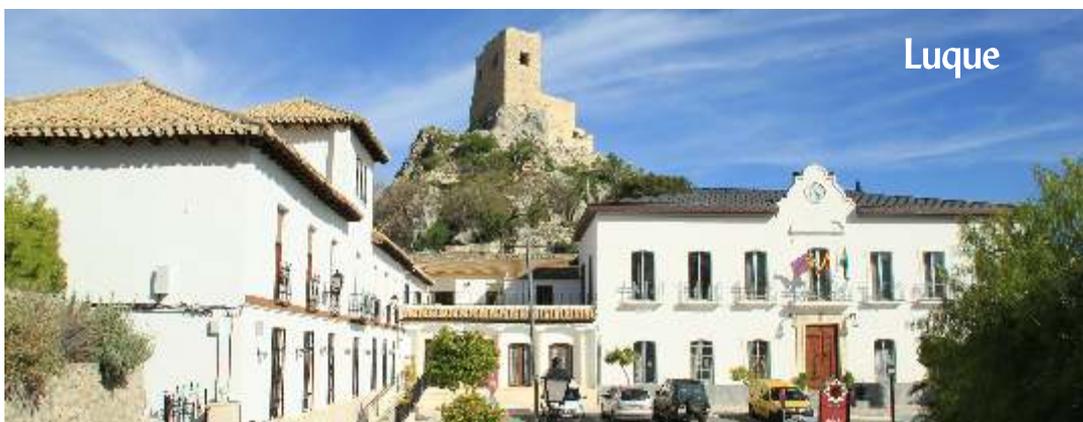
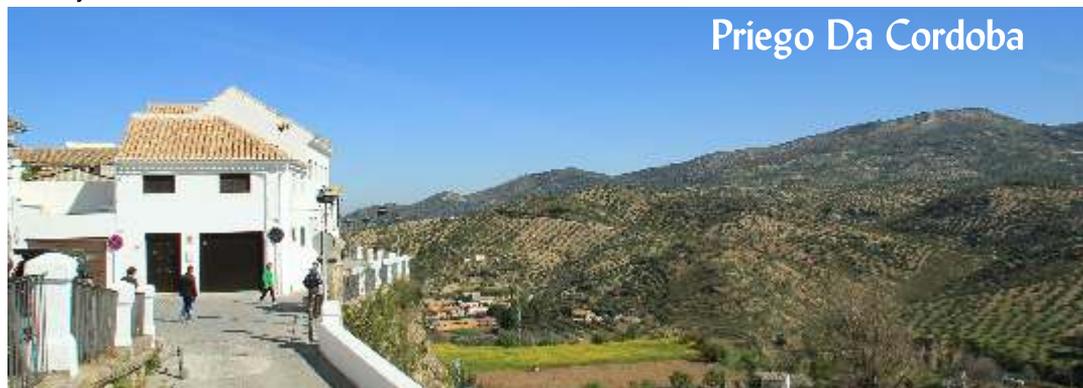


Lourmarin



About the Locations - Priego Da Cordoba, Spain

The holiday is based in a lovely traditional Spanish hotel in Priego de Cordoba on the edge of the "Parque Natural De las Sierras Subbeticas" mountain range. We will visit many hilltop white washed villages with plenty of churches and castles with beautiful panoramic views of the surrounding countryside.



Zagrilla Alta



About the Hotel - Hotel Rural Huerta de las Palomas

The hotel is a lovely hotel with traditional Spanish charm and ornate decoration around the stairs and balcony to the first floor. It is set in beautiful grounds with majestic views of the surrounding countryside. There are indoor and outdoor swimming pools. All rooms are en-suite, have phone, AC, heating, TV, hair dryer and free Wi-fi connection.



There is a lift in the hotel.



About the Locations - The Western Algarve, Portugal

Our holidays in The Western Algarve are based at Hotel Burgau in the traditional fishing village of Burgau, facing west across the beautiful beach. There are some cracking views from the roof terrace and a short walk down the narrow cobbled streets you can be on the beach in a matter of minutes. Praia da Luz is nearby and Lagos is only 15 minutes from the hotel.

There is the lovely mountain village of Caldas De Monchique but there are many little villages around the hotel including Budens, Barao sao Joao and the historic village of Pedralva. Cape St Vincent and the west coast are also within reach so there is a wealth of painting locations with plenty of variety.





Lagos



Praia Da Luz



About the Hotel - Hotel Burgau

Our holidays are based at Hotel Burgau which is set on a clifftop overlooking the Burgau fishing village and beach which are a short walk away. Many rooms have balconies with amazing sea views



or views across the village. All en-suite rooms are neatly decorated with wooden furniture, have air conditioning, a small fridge and tea/coffee making facilities. The hotel also has a lift.

Free WiFi is available and the hotel has an outdoor swimming pool.



Free Excursion On the day off from painting we have a free sight-seeing excursion planned on all holidays in Jersey/Europe. Details will be confirmed nearer the time. **35**

Alpha Painting Holidays - Booking Form 2022

CUSTOMER DETAILS

Title: _____ First Name: _____ Surname: _____

Phone: _____ Mobile: _____

Address: _____

_____ Post Code: _____

Email: _____

HOLIDAY DETAILS

Dest/Hotel : _____ Tutor : _____

Dates - Arrival : _____ Departure : _____

Extra Night Dates : _____ Room Type: _____

Non-Residential(*): Yes/No - Non-painter(*): Yes/No - NPP Interests : _____

UK Holidays Only - Do you need a Folding Chair(*): Yes/No and/or Easel/Board(*): Yes/No

Media - Preferred : _____ Secondary : _____

Where did you hear about Alpha Painting Holidays: _____

TRAVEL ARRANGEMENTS - (Please see notes over page for travel arrangements)

Transport: Car/Coach/Train/Plane.

If NOT Travelling by Car do you require us to arrange Pick Up & Drop Off for you (*) : Yes/No

Other Travel Requirements : _____

PERSONAL DETAILS

Are you fully vaccinated: Yes/No - Date of last vaccination : _____

Dietary Needs: _____ Mobility: _____

Other Needs: _____

Emergency Contact - Name : _____ No : _____

PAYMENT DETAILS

Deposit Paid: _____ (Amount) - Payment Method(*): Cheque/BACS Transfer/Debit Card
Credit Card/PayPal (**)

(**) Payment online via our website. Please call for details regarding paying by BACS.

Signature: _____ Date : _____



Booking Form Notes

(*) Please delete as applicable.

Please complete one form per person when making your initial booking otherwise we will not be able to cater fully for your requirements. More copies can be downloaded from our website. If there is any other information you think we need to be aware of then please complete this on a separate sheet.

Holiday Details

Dest/Hotel - This indicates holiday destination and/or hotel.

Extra Night Dates - Please specify any extra nights required before or after the holiday, if known.

Media - Please specify your preferred medium you wish to use where more than one media is specified and if there are any secondary media you would like to try.

Room Type – This indicates whether you require single, double, twin or a room upgrade.

Interests - Optional. (Non-painting partners only) If you have a particular interest that you wish to pursue whilst on holiday and need help/advise we will endeavour to provide the necessary information or contacts in advance or when you arrive.

General Travel Arrangements. If travelling by car we will assume that you have use of it to drive to painting locations unless you advise us otherwise. Please be aware that at some painting locations it is important to go in as few vehicles as possible because there is sometimes limited parking and that we may need to car share.

If not travelling by car we will assume that you require transport to painting locations.

If you are travelling with a non-painting partner we will make the assumption that you will need transport to painting locations unless you advise us otherwise.

For all holidays in Europe we will assume you require transfers from the airport or train station unless you advise us otherwise. These details will be arranged via email after the booking has been made.

Please advise us of your travel requirements in advance especially if our above assumptions are not the case for you, within "Other Travel Requirements".

Please do not book your flights or train journeys until advised to do so. Also, please call for details/advice on flights and pick-up times before booking your flight. Please also check suitable times for pickups from train stations in the UK if you require pickup and drop-off.

Personal Details

Dietary Requirements - Please advise any dietary requirements on health grounds.

Mobility – Please advise as to whether you have any mobility issues in respect to stairs and in respect to distance that you are able to walk whilst on location. Please indicate here if you prefer/require a ground floor room due to mobility issues.

Other Needs - Refers to other health issues that will assist us whilst you are on holiday with us.

Emergency Contact - Optional. Refers to the details of who we can contact in an emergency.

Payment Details - Deposit Paid - If coming with a partner please complete the "Payment Details" on the first form only for both people. **Please make all cheques payable to Alpha Painting Holidays** which is a trading name of AlphaCyrus Limited.

Key Points about your Holiday

All residential prices include tuition and full board accommodation, except where stated. All holidays exclude travel insurance. It is the responsibility of each guest to arrange their own travel insurance. All UK prices exclude art materials; paints, paper, brushes or any other accessories you require except where stated. All holidays in Jersey/Europe also include airport transfers, transport whilst on location and use of all art materials (unless you have chosen to take advantage of the Self Drive Discount in Jersey) but exclude flights. Key points in the booking process are as follows :-

- **Deposits** - All holidays require £175 deposit for the UK and £350 for Jersey/Europe.
- **Booking Form** - When paying the deposit please complete a booking form on Page 36 or download from our website. If booking online this is completed then.
- **Final Balance Payments** - The balance is due 90 days before the start of the holiday. If booking within the 90 day period the full balance is due when making the initial booking.
- **Flights/Other Transport:** Please do not book your flights until advised to do so. Also, please call for details/advice and pick-up times before booking your flight or train ticket.

Holidays will normally have 6-12 guests but the maximum is 15, except where stated. All abilities welcome on most holidays unless indicated otherwise in the holiday details. Please call for more information.

Each day the course will start at 9.30am, lunch will be between 1-2pm, depending on the tutor and course, and the course will finish at 4.30pm (unless otherwise agreed/stated). There will be a break in the morning and afternoon for refreshments, if location permits. Evening meals throughout the holiday will normally be between 7-7.30pm depending on hotel. (Breakfast times will vary.) All UK holidays begin with an introduction at 6pm on the arrival date and finish at 4pm on the departure date.

Extra Nights Bookings - If you wish to extend your stay to go sight-seeing or simply break up your journey, then on most holidays extra nights can be booked. The prices for extra nights are all on a DBB basis. These can be booked with your initial booking or afterwards but please contact us by email or phone to check availability. Please note, all bookings for extra nights must be booked directly through Alpha Holidays and not the hotel.

Art Materials Required (*) - Unless otherwise stated it is expected that you will bring your own art materials on holidays in the UK but art materials are included on all holidays in Jersey/Europe.

Many people have their own easels, boards and foldable chairs and we advise that you bring these on UK holidays, if you have them but if you do not or you are travelling by train/coach/plane we can supply lightweight easels/folding chairs and boards for you, in which case please indicate this on the booking form.

Travel Insurance - Please note that all holidays exclude travel insurance and it is the responsibility of each guest to arrange this for themselves. Alpha cannot be held responsible for any financial loss as a result of cancellations you have made due to your inability to travel for whatever reason, if you do not have the relevant travel insurance. Therefore, you need to ensure that you have sufficient travel insurance for ALL holidays with us including the UK, Jersey & the EU which covers you in the event of accident, illness and in particular cover for any restrictions in relation to Covid-19 imposed on you personally. Please see our Covid-19 policy for details.

Bookings, Deposits & Final Payments (*) - By sending a deposit or by completing and signing a booking form to us you are agreeing to all the terms and conditions in our brochure, on our website and on any correspondence sent by Alpha. Prices include a booking fee of £35 per booking for UK and £50 for Jersey/Europe which is non-transferable. If your final balance payment is overdue you could lose your deposit.

Holiday Details - UK

Arrival Date - Guests may arrive at the hotel from 3pm on the arrival date. There is a course introduction at 6pm where you will be greeted by a representative from Alpha Painting Holidays and/or the course tutor. We will run through the itinerary of your holiday and make any changes considered necessary depending on individual needs and weather prospects. Dinner will be served between 7pm and 7.30pm depending on the hotel and the course. If you anticipate being later than 7pm please advise us and we will make any arrangements we can to cater for you.

Departure Date - The course will finish around 4pm on the departure date. At this point everyone will depart. You can arrange to stay extra nights either before or after the course. Please see above for details.

Holiday Details - Europe

Arrival Date - Airport Transfer will be available from the airport specified in the transport details on the arrival date at set times throughout the day (See Transport details on our website for each destinations and in our full T&C's). There are flights from various UK airports to each holiday destination. We can also arrange pickup from nearby train stations. **Please do not book your flights until advised to do so. Also, please call for details/advice and pick-up times before booking your flight or train ticket.**

There will be a course introduction in the afternoon/evening once all guests have arrived and the evening meal will normally be at approximately 7.30pm each evening.

Painting Course - There will be 5 days tuition plus one day off, where you are free to relax or come on an excursion, if available, which is optional and is included in the price. You are free to paint of course on the day off, if you wish, but there will be no tuition. On the day off, lunch will be available at the hotel, as a packed lunch or on any excursions that are organised by us.

Departure Date - On the departure date all guests will be taken to the airport specified in the transport details at set times to suit the relevant flights.

What's included? Prices are inclusive of airport transfers, transport whilst out painting, 7 nights accommodation, continental breakfast, lunches, soft drinks, 3 course evening meals with wine. Prices also include 5 days tuition, use of chairs, easels, boards, other similar accessories and all necessary art materials but you need to bring your own brushes and sketchbook as these are personal to each painter. Prices exclude flights and travel insurance which must be arranged independently by yourselves.

Holiday Details - Jersey (*)

Arrival/Departure Date - Airport Transfers operate the same in Jersey as the rest of Europe.

38 What's included? The same applies in Jersey as in Europe, except wine is not included.

Self Drive Discount - This information can be found on the Jersey Destinations page on our website.

Holiday Types - These Holiday Types are indicated in the pricing table of each holiday.

Location - These are our regular on location or “en-plein air” holidays where we make the most of painting outdoors, subject to the weather. Painting locations will always only be a short walk from the car park although you can choose a composition further afield, if you prefer. We will always take into consideration the mobility of all guests when on location on these holidays. On these holidays either a studio or a wet weather room will be provided for the days when the weather is poor.

Studio - These are studio based courses and we paint indoors for the duration of the holiday and are more focused on learning a specific subject, technique or style of painting. On these holidays we will have a suitable studio dedicated to us throughout the duration of the holiday.

Sketching & Walking (S&W) - These holidays are where we will go sketching and walking and the purpose of them is to enable us to reach parts of the landscape that other painting holidays cannot reach...probably! It will not be like a regular painting holiday as we will walk routes not accessible by car, stopping off to sketch at different key points. Walks will either be linear or circular walks subject to location. With linear walks we will be dropped off by mini-bus and will be picked up by mini-bus at our destination at the end of the day. On each walk we will walk a short distance and then spend time sketching, arriving at a suitable place for our packed lunch where we can do more sketching. We will then continue on route sketching and walking. Walks will be partly level, with some ups and downs but no steep climbs. Occasionally the gradient will be moderate. They will be more of a stroll than a route march and each section will be around a mile. We will cover around 3-4 miles by the end of the day, so it is only suitable for those with good mobility. Non-sketching partners can come on the stroll or go on a more strenuous route as they wish. Sketchbooks will be provided but you need to bring and carry all your own equipment so only bring limited equipment and travel sets on the walk. However, some studio work may be included so please bring all your normal equipment with you on the holiday.

Sketching & Painting (S&P) - This is where we sketch on location and a little walking may be required, no more than a mile in a day, and then we return to the studio to produce complete paintings. As a general rule we would be out for a couple of half days and then in the studio for the rest of the time. We will have a suitable studio dedicated to us throughout the duration of the holiday.

Simply, Sketch & Paint (SS&P) - This holiday is designed for the more accomplished or confident artist who does not need or want tuition but would rather have a longer holiday and enables more time to sketch and paint with a mixture of S&W, S&P, Location & Studio work.

Deposits & Course Cancellations - All deposits are non-refundable unless a course is cancelled by Alpha, in which case we will refund all monies paid for the course. Alpha will endeavour not to cancel a course unless absolutely necessary but we do reserve the right to do so. This includes events that occur outside of our direct control solely in relation to Alpha's suppliers of services directly in relation to the holiday including hotels, restaurants, tutors, transport and other services we have a contractual obligation to provide. If a course is cancelled by Alpha for any of the reasons listed above, we can transfer you to another similar course or refund your deposit, as you prefer. If a tutor is unable to tutor a course due to unforeseen circumstances including, but not limited to, illness or accident we reserve the right to use another tutor who can tutor the chosen subject and medium. This applies to all holidays, courses and workshops. If a course is not permitted to run due to government action, strike action, terrorist acts, plague, pestilence, natural disasters or any other similar event beyond our control where it is deemed to be illegal or unsafe for the holiday to proceed then providing Alpha make all reasonable endeavours to provide replacement, alternative or comparable holidays when it is both legal and safe to do so then Alpha are not duty bound to refund any deposits. In this instance final balance payments can be returned if the replacement holiday is more than six months from the date of the request but there will be an admin fee for processing this refund. In these instances Alpha will always be as flexible as possible given the constraints put upon them by the authorities in the UK and the country that the holiday is run within. In these instances deposits, as always, remain non-refundable but we will allow the deposit to be transferred to any date up-to the end of the following year that restrictions were lifted. Alpha will endeavour to transfer the booking fee but according to the circumstances cannot guarantee that it will be transferred. If you are unable to come on the course once you have paid the full amount, we are unable to refund any money paid. It may be possible to transfer you to another course, if space permits but this cannot be guaranteed and the booking fee remains non-transferable as well as other reasonable costs. If you are unable to come on the course, please advise us as soon as possible in writing or by email, so that we can deal with your request and you can deal with any resulting insurance claim. Please note that there is a payment processing fee for any PayPal payments including card payments. There is no charge for payments by BACS or cheque.

Booking Amendments & Other Charges (*) All communication in respect to your booking will be by phone or email. If booking confirmations or other documentation needs to be sent in the post there will be an admin charge of £25 per booking. We will still continue to receive correspondence by post including cheques and will always continue to do so without any admin charge. Please be aware though that response times for post may not be the same as those by email.

Liability (*) - We have full public liability insurance. In the event of a holiday being cut short or cancelled for whatever reason, our liability is limited to no more than the total paid for the holiday. Please see our full T&C's on our website for more information.

Financial Failure Insurance (FFI) (*) - Alpha is a company committed to consumer financial protection.

(*) - Please see our full T&C's on our website for more information in larger print. These are available on request.

Alpha[®] Painting Holidays

Why Alpha is “Your First & Best Choice for a Painting Holiday”

Alpha is the first letter of the Greek alphabet and as such has become synonymous with the **First & the Best**.

We aim to be your **First** choice in a holiday as we strive to offer the **Best** Painting Holiday you could go on.

We work very hard behind the scenes and during the holiday to make sure that your holiday is a thoroughly enjoyable and unforgettable experience! We research all the destinations and painting locations to ensure that whatever destination you choose there will be plenty of choice with all the necessary facilities. You will be looked after by us as we are on hand all the time and will deal with all the day-to-day organising. This means that not only can you concentrate on painting but so can the tutor, so they are not distracted by the day-to-day practicalities. This frees up their time and their mind to concentrate on their job...tutoring you, whilst we can concentrate on our job....looking after you, and you can concentrate on your job....having an enjoyable holiday!

Beautiful Locations

There are incredibly beautiful, diverse and stunning landscapes with an abundance of painting material at 10 fantastic destinations including Wells in Somerset, South Cotswolds, Exmoor National Park (inc North Devon Coast), Dartmoor National Park, The Lizard Peninsula, South Cornwall and The Wye Valley.

In Jersey the hotel looks over St Brelade's Bay with some cracking coastal scenes.

In the Western Algarve the hotel is set on the clifftop overlooking Burgau Beach and village, which is a traditional Portuguese fishing village. Nearby, there are some amazing harbour and coastal scenes. In Provence & Cordoba there are some exceptional hill top villages and panoramic views.

You can paint stunning coastlines, moorland scenes, gorges, quaint villages, castles, bridges, boats, boathouses, jetties, harbours, panoramic views, hills, mountains, lakes, rivers and waterfalls. You'll be spoilt for choice!

The Tutors

We use only proven tutors, including some of Britain's top artists who are experienced in their field and will give you expert tuition, plenty of demonstrations and hands-on assistance.

The Hotels

All hotels we use have comfortable en-suite accommodation with all the necessary facilities and ground floor rooms. They are full of character, offer quality, value for money and you will find a warm, friendly welcome there.



Please contact **Alpha Painting Holidays** to book a painting holiday

Email: joinus@alphapaintingholidays.com

Website: www.alphapaintingholidays.com Telephone: **01934 733877**

Address : Alpha Painting Holidays, Office 6, Town Hall, 86 Watling Street East,
Towcester, Northamptonshire NN12 6BS