

Holidays 2017 in Portugal

Paint the Amazing Light & Colour of the Western Algarve



Join us on this exciting opportunity to paint in an absolutely delightful place in the Algarve. The Algarve is well known for its amazing light conditions and vibrant colours from the vivid blue skies and turquoise waters to its lush green and colourful vegetation as well as the rustic tiled and coloured traditional buildings. The Western Algarve is more rural, rustic and peaceful than the hustle and bustle of the Central Algarve with its sleepy harbours, quiet mountain villages and unspoilt

coastline. These holidays will be based at Villa Termal Das Caldas De Monchique Spa Resort, which is in the National Park of the Serra De Monchique. We will spend the first and last painting days at Caldas as there are many painting subjects within the village and complex including Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. There are buildings perched down the valley giving various vantage points for painting. We will also visit the town and fishing harbour of Lagos, the coastal town of Praia Da Luz and the harbours of Alvor or Burgau. Subjects include multi-coloured fishing boats, churches, panoramic coastal views and palm trees.

All art materials are supplied and included in the price of this holiday, except brushes, so you do not have to worry about what to bring. You are also advised to bring your own sketchbook.

There is an early bird discount of £50 for the first 4 painters on each of these holidays plus £50 for previous customers, which gives a total discount of £100 (Offer Expires 31/03/17).

Airport	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP
Faro	Western Algarve	7	Location	N/a	£1,195	£1,095	£775

Please contact us to book a painting holiday on Phone 01934 733877
or email joinus@alphapaintingholidays.com
or write to: Unit 4a, Kirklea Farm, Church Lane, Badgworth, Axbridge,
Somerset. BS26 2QH.

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30th Sept- 7th Oct	Paint the Amazing Light & Colour of the Western Algarve in Oils	Haidee-Jo Summers		
	Arrival Date	Sat 30th Sept	Departure Date	Sat 7th
<p>Join Haidee-Jo on this exciting opportunity to paint in the Algarve where we will paint some beautiful Portuguese scenes. Haidee-Jo is known for painting 'en plein air' and there will be plenty of opportunity for you to do so on this holiday. She will encourage you to produce sketches that are full of light and colour. She will give you plenty of one-to-one tuition, teaching the key elements of painting including simplifying the scene in front of you and choosing a pleasing composition with the correct tonal contrasts and a good use of colour.</p>				
7th-14th Oct	Paint the Amazing Light & Colour of the Western Algarve in Watercolour	Matt Palmer		
	Arrival Date	Sat 7th	Departure Date	Sat 14th
<p>Join Matt on this exciting opportunity to paint in the Algarve where we will paint some beautiful Portuguese scenes. You will receive plenty of one-to-one and group tuition from Matt as well as step-by-step demonstrations where he will guide you through each step of the process of producing a painting. He has great enthusiasm and his excellent ability to communicate makes him the ideal tutor. On this holiday you will learn how to complete simple scenes with basic washes all the way up to more complex scenes with plenty of detail, where he will guide you every step of the way in completing your interpretation of the scene.</p>				
14th-21st Oct	Paint the Amazing Light & Colour of the Western Algarve in Any Media	Soraya French		
	Arrival Date	Sat 14th	Departure Date	Sat 21st
<p>Join Soraya on this exciting opportunity to paint in the Algarve where we will paint some beautiful Portuguese scenes. Soraya is known for her loose, impressionistic, almost abstract style of painting in different media and will help you capture the light of the Algarve with her light, loose and vibrant style of painting. She will give you plenty of one-to-one tuition, teaching the key elements of painting including catching the essence of a scene in front of you and choosing a pleasing composition with the feeling of a place with good use of colour and her distinctive style.</p>				

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Tutors in Portugal 2017



Soraya French

Soraya works in watercolours, oils, pastels, acrylics and mixed media with a variety of subjects such as musicians, café scenes and African market scenes amongst others. Many of her subjects are travel based and light and colour are the two key elements in her paintings. Soraya has received a number of prestigious art awards for her paintings. She is a regular contributor to The Artist Magazine and has written two art books. She is a demonstrator for Golden Artist Colours, Caran D'Ache and is sponsored by St Cuthberts Mill. She also tutors and demonstrates her painting techniques to art societies worldwide. She is an elected member of the Society of Women Artists and The Society of Floral Painters.



Matt Palmer

Matt was brought up in a small village called Langwith in Derbyshire. Watercolour painting has always been Matt's passion. He has been painting seriously for over twenty years and loves painting landscapes. He loves painting at the scene, "you cant beat sitting there and painting from life". He has been teaching watercolours for over ten years in his workshops and on painting holidays. Over the years he has held many exhibitions, along with participating in several art shows. He has produced books, two best selling DVDs and he writes regularly for Paint magazine. He is actively involved with the SAA and has produced many instructional programmes on TV and online.



Haidee-Jo Summers

Haidee-Jo's formative years were spent by the sea in East Anglia where she watched her granddad paint in oils and she always loved drawing. She was inspired by Monet, Degas and especially Van Gogh. She studied an art and design foundation course at York College of Arts and Technology and gained an honours degree in illustration at Leicester DeMontfort University. She has held many solo exhibitions and her work has been displayed in many prestigious galleries including the Mall Galleries in London. Haidee-Jo was awarded "Young Artist Award" Winsor & Newton prizes at the Royal Institute of Oil Painters exhibition two years running and has won many

other prizes including on the TV show "The Big Breakfast", Patchings, Buxton Spa and "Artist of the year 2012" by the SAA. She has written articles for Artists and Illustrators magazine, The Artist and the SAA magazine. She spent a year painting and selling her work on the beautiful island of Bréhat in France and was invited by the BBC to paint the Queen's Diamond Jubilee River Pageant. She has a great enthusiasm for painting oils 'en-plein air' and a unique ability in encouraging others to do so.

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