

# Alpha<sup>®</sup> Painting Holidays

“Your First & Best Choice for a Painting Holiday”

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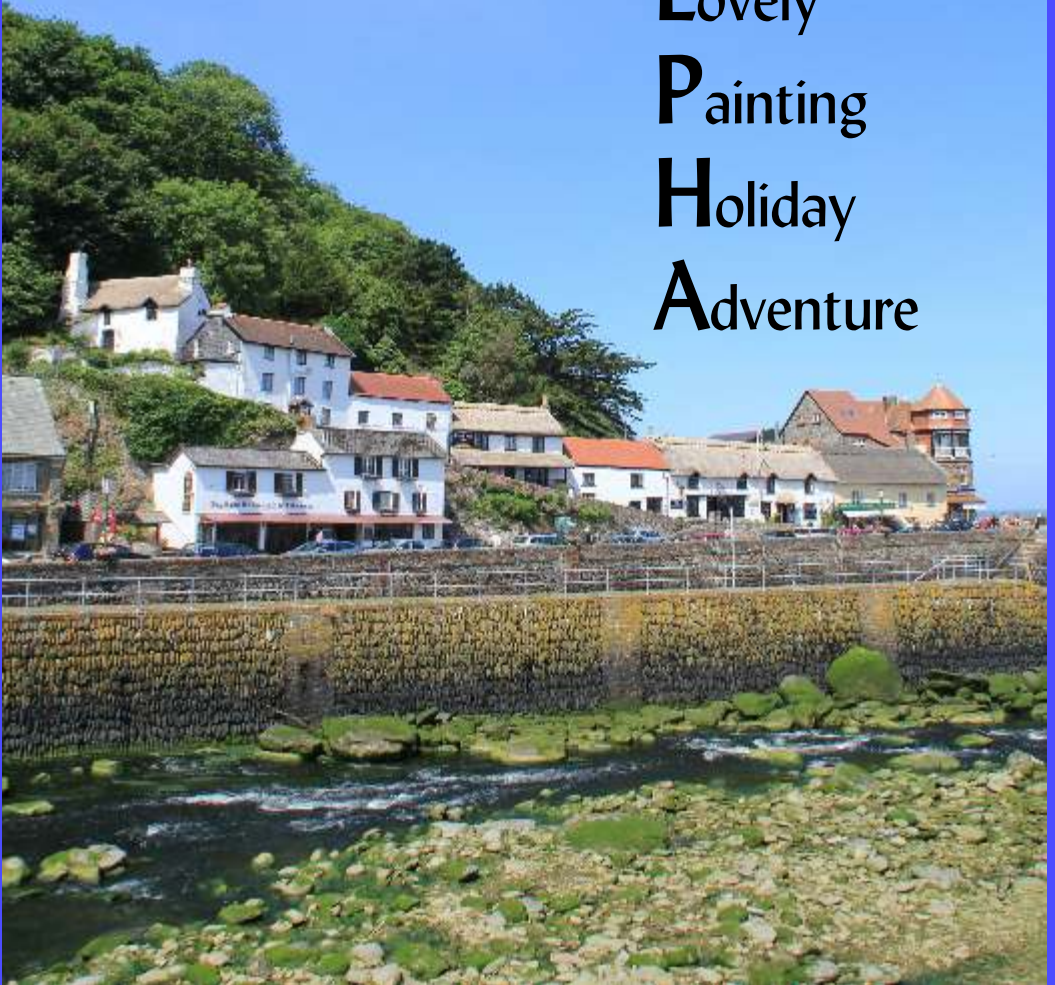


Lovely

Painting

Holiday

Adventure



## 2025 Programme

# Welcome

You will be assured of a warm welcome from all of us at **Alpha Painting Holidays** as owners, Matt & Gill Clark will look after you extremely well and always work hard to offer you a diverse choice of holiday destinations, tutors and holidays. We are pleased to bring you

**13 fantastic holiday destinations in the UK, Jersey & Europe**

**New for 2025** - We are pleased to announce the addition of three exciting new destinations in **North Wales (Llangollen), The Lake District and Gibraltar**. We have added to our list of tutors and welcome **Catherine Beale, Julie Ford, Sue Ford, Andrew Geeson, Randy Hale (US), Nicky Hunter, Howard Jones and Sebastian Rodriguez (Gibraltar)**.



## Why Alpha is “Your First & Best Choice for a Painting Holiday”

We are one of the UK's leading painting holiday companies as we provide all-inclusive residential holidays. We pay great attention to every aspect of your holiday from the initial booking process including your special requirements, to how we look after you on the holiday as an Alpha Rep is on location and at the hotel throughout the duration of the holiday to ensure your stay is as comfortable and enjoyable as possible.

All our tutors are amongst the top tutors from the UK and across the world and we have thoroughly researched all the holiday destinations including the hotels and the painting locations to ensure they meet the criteria that you expect from a painting holiday.

We provide a complete package experience so that you do not need to worry about anything other than enjoying your holiday! There will be a lovely atmosphere where you will have a lot of fun, relax and enjoy your holiday. You will receive excellent tuition, stay in lovely hotels, visit beautiful painting locations, be looked after extremely well and this all adds up to :-

## “A Lovely Painting Holiday Adventure”

### How to Find your way around this booklet



**Holiday Programme (Page 6)** - The holiday programme pages give details of all the holidays including dates, prices, destination, tutor, a brief summary of what to expect and other information enabling you to choose the most convenient and suitable one for you. The programme is divided into UK holidays first, followed by the holidays in Jersey/Europe. **(Page 16)**

**Tutors (Page 19)** - Here you will find profiles of each tutor so you can see, along with the holiday programme, who most suits your style of teaching and painting. There is a reference by their name as to when and where they are tutoring for us for easy look-up.

**Holiday Destinations and Painting Locations (Page 25)** - Here you will find details about the hotels and painting locations and there are photographs to illustrate the beautiful, diverse and stunning scenery that we have on our holidays.

**Holiday Types** - We have 5 different holiday types including on location holidays, studio courses, sketching & walking holidays, sketching & painting holidays with some studio work and simply, sketch & paint holidays. These are explained in the important information at the back of this booklet **(Page 47)** to help you work out which type of holiday suits you best.

**Key Points about your Holiday** - For Key Points about your holiday and more detailed information including deposits required, payment methods and terms, extra night bookings, what's included, arrival/departure details and more, **please read these details. (Pages 46-47)**

# Holiday Destinations in the UK

## South Cotswolds (Bradford-on-Avon)

(See Page 29)



**South Cotswolds** has many quaint cottages built with Cotswold stone and quintessentially English picturesque villages in abundance.

**Leigh Park Hotel** is a Georgian Country House located near the historical town of Bradford-on-Avon. It is set in 5 acres of landscaped gardens, with its own Vineyard. The hotel has 38 individually designed rooms many of them on the ground floor.

## Historic Wells & Somerset

(See Page 25)



The **Historic City of Wells** and surrounding **Somerset** countryside have many beautiful painting subjects. Wells is the smallest City in England and has the atmosphere of a small market town.

**The Swan Hotel** overlooks the Cathedral and is well positioned for painting and amenities. It is a beautiful historic building with a homely feel.

## Exmoor National Park (Inc North Devon Coast)

(See Page 26)



**Exmoor National Park** and the stunning **North Devon Coast** is a truly unique place for painting. You can paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel.

**Simonsbath House** is privately owned and set in the heart of Exmoor with splendid views of the Barle Valley. It retains many of the wonderful traditional features yet still provides a comfortable place to stay.

## Dartmoor National Park

(See Page 27)



**Dartmoor National Park** has some stunning scenery from panoramic moorland to cascading rivers, with rocks and villages, which allows for such a variety of painting subjects.

**Dartmoor Lodge Hotel** is perfectly situated for access to Dartmoor. They provide a quality experience within the warmth and familiarity of this hotel. There are some ground floor rooms and a good sized ground floor studio.

## The Wye Valley

(See Page 30)



The beautiful **Wye Valley** is a lovely place to paint. There are many tranquil spots along the River Wye plus the surrounding countryside including castles, bridges, country houses, cottages and villages.

**Bells Hotel** is a modern hotel with a traditional school house with plenty of ground floor rooms. It is situated in the unspoilt Forest of Dean close to all the locations in the Wye Valley. It has an 18-hole golf course and a bowling green.

## The Usk Valley

(See Page 32)



The **Vale of Usk** covers Monmouthshire and Abergavenny where there are castles, the Brecon and Monmouth Canal and Welsh Heritage sites as well as some beautiful countryside. **Cwrt Bleddyn Hotel** nestles in the tranquil beauty of the Welsh countryside and combines historic charm with modern amenities. There is a large indoor swimming pool, gym, tennis courts, courtyard and a luxurious Cwrtium spa. There are some ground floor rooms.

## Llangollen, North Wales

(See Page 33)



**Llangollen, North Wales** has some magnificent scenery where you will paint rivers, canals, castles, abbeys, ruins and stately homes, many in the Vale of Llangollen by the River Dee. **The Wild Pheasant Hotel & Spa** is near to many of the locations and the River Dee is just a short walk from the hotel. The hotel is equipped with a lift so is ideal for those with limited mobility and there is also a thermal spa experience including a sauna, steam room and a hydrotherapy pool.

## The Lake District

(See Page 34)



The **Lake District** contains some stunning, wild and rugged scenery where you will paint the lakes, mountains, rivers, boats, jetties, bridges, historic buildings and villages. **Damson Dene Hotel** is well situated so that places in both the Southern Lakes and the area around Windermere can be reached. The hotel has a gym, indoor heated swimming pool and spa treatments. There is also a model village that has been created in the grounds of the hotel.

## Holiday Destinations in Jersey/Europe

### Jersey, Channel Islands

(See Page 36)



**Jersey** has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Just off the French Coast it is easily accessible from the UK.

**St Brelade's Bay Hotel** is a beautiful 4-star hotel with its own private beachfront garden, a lift, private access to the beach and an indoor and outdoor swimming pool.

### Provence, France

(See Page 37)



The **Luberon** region of **Provence** is an amazing place to paint. There are beautiful hilltop French villages and stunning landscapes where we will paint some of the "Most Beautiful Villages" in France.

**Notre Dame De Lumieres** is set within 74 acres of beautiful serene grounds. The hotel has an outdoor heated swimming pool and a lift.

## Western Algarve, Portugal

(See Page 39)



## Cordoba, Spain



## Gibraltar



The **Western Algarve** is well known for its amazing light conditions and vibrant colours and is very rural, rustic and peaceful with its sleepy harbours, quiet mountain villages and unspoilt coastline. **The Hotel** is inland in **Caldas de Monchique**, has a thermal spring, spa facilities, swimming pools and a lift. There are some beautiful architecture that you will paint.

(See Page 41)

The region of **Cordoba, Spain** has many beautiful white washed hilltop villages with churches, castles, mountains, panoramic views and olive groves.


**The Hotel** is a lovely hotel with traditional Spanish charm and ornate decoration. It is set in beautiful grounds with majestic views of the surrounding countryside. The hotel has a lift and an outdoor pool.


(See Page 42)


**Gibraltar** is a unique place set in the southern tip of Spain. There are some magnificent views of Africa, the Atlas Mountains and the Straits of Gibraltar which can all be seen from Europa Point, Camp Bay and every room of the iconic **Rock Hotel** which is set high up on the Rock. The hotel will inspire your creative thinking with the panoramic views, its elegant and sophisticated ambiance, overlooking the botanical gardens across the Bay of Gibraltar. We will also visit Main Street and Casemates and paint the traditional architecture and street scenes.


**Perfect places to have a painting holiday you will never forget. We guarantee you won't want to go home and you will definitely want to come back!**


## Holiday Programme 2025 - UK

<b>Arrival</b> 27th April	<b>Depart</b> 1st May	<b>Exmoor Valleys, Quaint Cottages &amp; Harbour Scenes in Watercolour</b>	<b>Howard Jones</b>	
		Paint with Howard Jones in Watercolour in Exmoor and the stunning North Devon Coast. You will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley the harbour town of Lynmouth which the Victorians called 'Little Switzerland' and the villages of Winsford, Withypool and Malmsmead where there is plenty to sketch and paint. Howard's courses are fun and he is an inspiring tutor. He has a relaxed and engaging manner and will put you at your ease in order that you can achieve your potential. He will use demonstrations and plenty of one-to-one tuition to assist you, Howard is an excellent tutor and he will guide you with great enthusiasm instilling confidence in you to help you develop your creativity and artistic knowledge. He is very generous with his own artistic ideas and always offers plenty of help and guidance whatever level of ability you are, whether complete beginner or you have been painting for a while and want to improve.	<b>Exmoor</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£850
			<b>DbI Oc</b>	<b>NPP</b>
£795	£575			


<b>Arrival</b> 2nd May	<b>Depart</b> 6th May	<b>Exmoor Valleys, Quaint Cottages and Harbour Scenes in Watercolour</b>	<b>Paul Weaver</b>	
		Paint with Paul in Watercolour in Exmoor and the stunning North Devon Coast, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth which was called 'Little Switzerland' by the Victorians and the villages of Winsford, Withypool and Malmsmead where there is plenty to sketch and paint. An award winning artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting. He will guide you through his techniques for capturing the mood and atmosphere of this superb location. With instructive demonstrations and personal guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light, shade, trees, skies, water and reflections, simplifying architecture and adding figures to a scene.	<b>Exmoor</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£850
			<b>DbI Oc</b>	<b>NPP</b>
£795	£575			


<b>Arrival</b> 4th May	<b>Depart</b> 8th May	<b>Paint the Beautiful Wye Valley in Watercolour</b>	<b>Peter Cronin</b>	
		Paint the beautiful Wye Valley with Peter in watercolours. We will paint a mixture of subjects including buildings in the landscape at places like Tintern Abbey, Tintern Old Station, Tintern Parva and St Briavel's. Subjects will include castles, old ruins, bridges, cottages and villages. Peter believes in 'actively' teaching, so his classes are full of tips, techniques and critiques, as well as demonstrations to illustrate various methods and approaches. You will also receive one-to-one advice tailored to your own progress as an artist. Drawing plays a big part in traditional art and watercolour in particular so sketching and compositional advice will be an integral part of every course. He has developed his own unique teaching style and methods that ensure the classes are entertaining, whilst serious in their pursuit of artistic progress for the student.	<b>Wye Valley</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			£835	£875
			<b>DbI Oc</b>	<b>NPP</b>
£835	£595			


<b>Arrival 18th May</b>	<b>Depart 22nd May</b>	<b>Paint Beautiful Cotswolds Villages in Watercolour</b>	<b>Carole Massey</b>
		<p>Join Carole Massey on this opportunity to paint the beautiful villages of the Cotswolds in Watercolour. We will paint many beautiful Cotswolds villages including the famous Lacock, stunning Biddestone and peaceful Steeple Ashton. With Bradford-on-Avon nearby to the hotel we will paint around this historic town and there are many others places such as Nunney with its castle and the Kennet and Avon Canal. Carole's approachable style of teaching will enable you to get the most from your paintings as she will assist you with plenty of one-to-one tuition. Also, through a combination of demonstrations and tips &amp; techniques she will show you how to get the results you want whether a complete beginner or a more accomplished artist.</p>	<b>Cotswolds</b>
			<b>Location</b>
		<b>Days</b>	<b>4</b>
		<b>Sgl Rm</b>	<b>Sgl Oc</b>
		N/a	£975
		<b>Dbi Oc</b>	<b>NPP</b>
		£895	£675

<b>Arrival 19th May</b>	<b>Depart 23rd May</b>	<b>Paint Valleys, Rivers &amp; Canals in the Vale of Llangollen</b>	<b>Grahame Booth</b>
		<p>Paint with Grahame Booth in Watercolour in the Vale of Llangollen, where you will paint cascading rivers with rocks, canals, aqueducts and beautiful buildings. There are many places to paint around the Hotel and along the River Dee. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give you the enthusiasm to develop your own style and will tailor any one-to-one tuition to each individuals needs.</p>	<b>Llangollen</b>
			<b>Location</b>
		<b>Days</b>	<b>4</b>
		<b>Sgl Rm</b>	<b>Sgl Oc</b>
		N/a	£995
		<b>Dbi Oc</b>	<b>NPP</b>
		£925	£695


<b>Arrival 19th May</b>	<b>Depart 23rd May</b>	<b>Paint Landscapes, Castles &amp; Canals in the Vale of Usk in Oils &amp; Acrylics</b>	<b>Paul Oakley</b>
		<p>Join Paul Oakley on this unique opportunity to paint Castles and Canals of the Usk Valley plus landscapes of Monmouthshire and Abergavenny. We will paint along the Brecon and Monmouth Canal at places such as Goytre Wharf, Castles such as Caldicott and/or Raglan, bridges such as the Monnow Bridge in Monmouth plus Welsh Heritage Sites such as Blaenavon Ironworks with its traditional cottages and remnants of an industrial past. The grounds around the hotel with the lake, reflections, streams and trees with their dappled sunlight make for a great subject as well as landscapes, valleys and lakes giving plenty of variety of painting subjects. Paul is an experienced artist and teacher and regularly runs painting courses and workshops as well as demonstrating for art groups. He will join you painting in beautiful locations where he will paint a demonstration each day to show how to best capture a landscape painted 'en plein air', as well as leaving you time for your own painting. Paul will be on hand whilst you are painting to provide advice on composition and technique in order to ensure you get the most from your time painting with him. His approach to painting outdoors is that it should be enjoyable and this comes over in his approach to painting and the way he helps others who are sharing the experience with him.</p>	<b>Usk Valley</b>
			<b>Location</b>
		<b>Days</b>	<b>4</b>
		<b>Sgl Rm</b>	<b>Sgl Oc</b>
		N/a	£950
		<b>Dbi Oc</b>	<b>NPP</b>
		£875	£650


<b>Arrival</b> <b>19th May</b>	<b>Depart</b> <b>23rd</b>	<b>Paint Dramatic Dartmoor, Rivers &amp; Moorland Villages in Watercolour</b>	<b>Ian McManus</b>
		<p>Paint with Ian in Watercolour in and around Dartmoor National Park, where you will paint cascading rivers with rocks, panoramic moorland views and beautiful moorland villages. There are many stunning locations on Dartmoor including Dartmeet, Two Bridges, Postbridge and Haytor plus the villages of Widecombe-in-the-Moor and North Bovey. Ian's energy and enthusiasm will ensure you that you will get the</p>	<b>Dartmoor</b>
			<b>Location</b>
			<b>Days</b> <b>4</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			N/a        £950
			<b>DbI Oc</b> <b>NPP</b>
			£895      £640
<p>most from the holiday. You will see immediate and ongoing improvement in your own paintings. Ian's subjects range from rural scenes to bustling street scenes where dramatic effects of light and shade are enhanced by his confidence to incorporate complex figurative studies. He continues to develop his technique, which he believes gives each finished painting a transparency and a freedom of expression. He will spend plenty of time ensuring that you gain the best from his knowledge through demonstrations, tips and techniques and one-to-one tuition.</p>			


<b>Arrival</b> <b>27th May</b>	<b>Depart</b> <b>31st May</b>	<b>Exmoor Valleys, Quaint Cottages &amp; Harbour Scenes in Any Media</b>	<b>Chris Forsey</b>
		<p>Paint with Chris Forsey in any water based media in Exmoor and the stunning North Devon Coast, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth which was called 'Little Switzerland' by the Victorians and the villages of Winsford, Withypool and Malmsmead .</p>	<b>Exmoor</b>
			<b>Sketching &amp; Painting</b>
			<b>Days</b> <b>4</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			N/a        £850
			<b>DbI Oc</b> <b>NPP</b>
			£795      £575
<p>where there is plenty to sketch and paint. Chris is an experienced painter and enthusiastic teacher, mostly specialising in landscape subjects. He has a distinctive style in his work, with atmosphere, light and colour of great importance. He uses demonstration and one-to-one teaching approaches to help the student understand how to explore a free and expressive approach in their work using combinations of water-based media.</p>			


<b>Arrival</b> <b>1st June</b>	<b>Depart</b> <b>5th June</b>	<b>Paint Beautiful Cotswold Villages in Watercolour</b>	<b>Andrew Hucklesby</b>
		<p>Join Andrew on this opportunity to paint the beautiful villages of the Cotswolds in Watercolour. We will paint many villages including the famous Lacock, stunning Biddestone and peaceful Steeple Ashton. With Bradford-on-Avon nearby to the hotel we will paint around this historic town and there are many others places such as Nunney with it's castle and the Kennet and</p>	<b>Cotswold</b>
			<b>Location</b>
			<b>Days</b> <b>4</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			N/a        £975
			<b>DbI Oc</b> <b>NPP</b>
			£895      £675
<p>Avon Canal. Andrew's enthusiasm for watercolour painting is infectious. He is an experienced tutor and is able to demonstrate every aspect of landscape painting. He will encourage you to improve your watercolours and master the medium. He will demonstrate a painting out on location, help you to produce a sketch/painting on site and will give you plenty of group and one-to-one tuition.</p>			





<b>Arrival</b> <b>2nd June</b>	<b>Depart</b> <b>6th June</b>	<b>Paint Landscapes, Castles &amp; Canals in the Vale of Usk</b>	<b>Paul Talbot-Greaves</b>	
		Join Paul on this opportunity to paint Castles and Canals of the Usk Valley plus landscapes of Monmouthshire and Abergavenny. We will paint along the Brecon and Monmouth Canal at places such as Goytre Wharf, Castles such as Caldicott and/or Raglan, bridges such as the Monnow Bridge in Monmouth plus Welsh Heritage Sites	<b>Usk Valley</b>	
		such as Blaenavon Ironworks with its traditional cottages and remnants of an industrial past. The grounds around the hotel with the lake, reflections, streams and trees with their dappled sunlight make for a great subject as well as painting landscapes, valleys and lakes giving plenty of variety of painting subjects. With Paul you will start by sketching, where you can concentrate on composition, before starting work on your painting. He will assist with either a demonstration or quick sketches to illustrate what can be achieved. Paul likes to use a loose, rapid approach to painting, usually completing a piece quickly. He helps painters with their own work, giving individual tuition, offering helpful and technical advice.	<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£950
			<b>DbI Oc</b>	<b>NPP</b>
£875	£650			

<b>Arrival</b> <b>9th June</b>	<b>Depart</b> <b>13th June</b>	<b>Paint Dramatic Dartmoor, Rivers &amp; Moorland Villages in Watercolour</b>	<b>Randy Hale</b>	
		Paint with Randy Hale in and around Dartmoor National Park in Watercolour. You will paint cascading rivers, panoramic moorland views and beautiful moorland villages. There are stunning locations on Dartmoor including Dartmeet, Two Bridges, Postbridge and Haytor plus the villages of Widecombe-in-the-Moor and North Bovey.	<b>Dartmoor</b>	
		First and foremost, Randy wants students to enjoy the painting process and have fun. By taking a joyful approach, his workshops are always uplifting and a positive experience for all. His encouragement, along with concise and straight forward explanations are what help students achieve successful results! Randy will encourage you to "look hard" at the subject and take a fresh approach to how you "see" a subject. Filtering detail to assess a shape's value in comparison to the adjacent shapes is essential in creating depth and the illusion of volume. Knowing what is important and what to leave out is a skill to learn and how to achieve glowing results are popular topics covered by Randy. These tips are the secret to achieving more confident and dramatic paintings. His style is loose and impressionistic.	<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£1,020
			<b>DbI Oc</b>	<b>NPP</b>
£965	£640			


<b>Arrival</b> <b>13th June</b>	<b>Depart</b> <b>16th</b>	<b>Paint Bold &amp; Beautiful Florals in Watercolour</b>	<b>Nicky Hunter</b>	
		Give your watercolours the Wow factor - paint bold yet beautiful florals that have colour clarity and expression which the magical medium of watercolour lends itself to. Nicky Hunter uses traditional watercolour methods in a loose and lively contemporary style. With her enthusiastic tuition, demonstrations and tips on both the technical and creative aspects of painting in watercolour she will help you elevate your understanding of this challenging yet exciting medium to achieve successful vibrant artworks. The course is studio based using photos and stunning silk blooms as inspiration (possibly some fresh flowers if the season permits). Although the subject is florals, this is not a botanical study course. Students who have done some botanical study and wish to explore loosening up and being more expressive will benefit. Equally the subject on this course is floral but many of the techniques and methods can be transferred to other subject matter.	<b>Wye Valley</b>	
			<b>Studio</b>	
			<b>Days</b>	<b>3</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			£625	£665
			<b>DbI Oc</b>	<b>NPP</b>
£625	£450			


<b>Arrival 15th June</b>	<b>Depart 19th</b>	<b>Paint Historic Wells &amp; Somerset in Watercolour</b>	<b>Randy Hale</b>	
	<p>Paint the historic City of Wells and Somerset countryside with Randy Hale. You will paint subjects such as Vicar's Close with its stone buildings, Bishop's Palace with its moat and the medieval market. We will get into the Somerset countryside and paint places such as Priddy and Nunney. First and foremost, Randy wants students to enjoy the painting process and have fun. His workshops are a positive experience for all. His encouragement, along with concise and straight forward explanations are what help students achieve successful results! Randy will encourage you to "look hard" at the subject and take a fresh approach to how you "see" a subject. Filtering detail to properly assess a shape's value in comparison to the adjacent shapes is essential in creating depth and illusion of volume. Knowing what is important and what to leave out is a skill to learn and how to achieve glowing results are popular topics Randy covers. These tips are the secret to achieving more confident and dramatic paintings. His style of painting is loose and impressionistic.</p>		<b>Wells, Somerset</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£1,065
<b>DbI Oc</b>	<b>NPP</b>			
£995	£695			


<b>Arrival 16th June</b>	<b>Depart 20th</b>	<b>The Travelling Sketchbook in Exmoor National Park</b>	<b>David Webb</b>	
	<p>Join David Webb on The Travelling Sketchbook where we will be sketching and walking, enabling us to reach parts of Exmoor National Park that other painting holidays cannot reach....probably! Possible routes will be from the Moors to the coastal village of Porlock Weir, along the Barle Valley and down the Lyn Valley to Watersmeet. David is your ideal tutor for this exciting opportunity as he creates loose watercolours full of light and atmosphere. He will teach you how to paint simple, uncluttered sketches that have that spontaneous feel to them. David will help you choose the right composition so you can paint simple, dynamic scenes. His approachable teaching style will enable you to get the most from your sketches and he will show you how to paint sketches in a free and loose style. He will demonstrate a scene each day and give tips and techniques the rest of the time through advise and thumbnail sketches. Much of his time will be giving one-to-one tutuon. There will some time set aside for studio work in order to produce full blown paintings from your sketches.</p>		<b>Exmoor</b>	
			<b>Sketching &amp; Walking</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£850
<b>DbI Oc</b>	<b>NPP</b>			
£795	£575			


<b>Arrival 16th</b>	<b>Depart 20th</b>	<b>Paint Valleys, Rivers &amp; Canals in the Vale of Llangollen in Watercolour</b>	<b>Peter Woolley</b>	
	<p>Paint with Peter Woolley in Watercolour in the Vale of Llangollen, where you will paint cascading rivers with rocks, canals, aqueducts and beautiful buildings. There are many places to paint around the Hotel and along the River Dee. Peter will show you how to simplify the scene in front of you in order to get a pleasing composition. He will guide you through a scene by painting a step-by-step demonstration for those who want it in order to illustrate the key elements of each part of the picture and how to build it up. For those who wish to paint their own scene he will give guidance to each individual according to what they require. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you in this process. He will give you plenty of one-to-one tuition and will demonstrate many tips and techniques including the importance of tone and colour. Peter will work hard in order for you to achieve your goals.</p>		<b>Llangollen</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£995
<b>DbI Oc</b>	<b>NPP</b>			
£925	£695			


<b>Arrival 22nd</b>	<b>Depart 26th</b>	<b>Paint Beautiful Cotswolds Villages in Watercolour</b>	<b>Steve Hall</b>										
		Join us on this unique opportunity to paint beautiful villages in the Cotswolds in Watercolour with Steve Hall and Richard Green. So you will get the benefit of 2 tutors (for the price of 1!) As an introduction to working with Alpha, Richard will be working alongside Steve. We will paint many Cotswolds villages such as the famous Lacock, stunning Biddestone and with Bradford-on-Avon near to the hotel we will paint this historic town. There are many other places such as Nunney and the Kennet and Avon Canal. This will be Steve's last year tutoring on location with us and so this is an excellent opportunity to benefit from his lively demos and depth of experience as a tutor. Richard will be tutoring for us moving forward and will provide much of the tuition on this holiday. They will alternate doing demos throughout the week but Richard will be your main tutor for one-to-one tuition with Steve in the background contributing on an advisory basis. They both have a relaxed approach to painting and creating simple yet dynamic images that they admire in the works of Edward Seago & Edward Wesson.	<b>Cotswolds</b> <b>Location</b> <table border="1"> <tr> <td>Days</td> <td>4</td> </tr> <tr> <td>Sgl Rm</td> <td>Sgl Oc</td> </tr> <tr> <td>N/a</td> <td>£975</td> </tr> <tr> <td>DbI Oc</td> <td>NPP</td> </tr> <tr> <td>£895</td> <td>£675</td> </tr> </table>	Days	4	Sgl Rm	Sgl Oc	N/a	£975	DbI Oc	NPP	£895	£675
Days	4												
Sgl Rm	Sgl Oc												
N/a	£975												
DbI Oc	NPP												
£895	£675												




<b>Arrival 22nd</b>	<b>Depart 26th June</b>	<b>Paint Dramatic Dartmoor, Rivers &amp; Moorland Villages in Any Media</b>	<b>Julie Ford</b>										
		Paint with Julie Ford in and around Dartmoor National Park, where you will paint cascading rivers with rocks, panoramic moorland views and beautiful moorland villages. We will sketch on location and paint full blown paintings in the studio. There are many stunning locations on Dartmoor including Dartmeet, Two Bridges, Postbridge & Haytor plus the villages of Widcombe-in-the-Moor and North Bovey. Julie's methodical approach to teaching, supports you to improve the fundamental skills of creating good artwork while building competencies in your chosen medium and finding your own style. Creating good art is an endless journey and whether you are a beginner or more advanced Julie will aim to ensure that you go home feeling that you have grown in your knowledge and ability, produced some art work you are proud of and had fun in the process.	<b>Dartmoor</b> <b>Sketching &amp; Painting</b> <table border="1"> <tr> <td>Days</td> <td>4</td> </tr> <tr> <td>Sgl Rm</td> <td>Sgl Oc</td> </tr> <tr> <td>N/a</td> <td>£950</td> </tr> <tr> <td>DbI Oc</td> <td>NPP</td> </tr> <tr> <td>£895</td> <td>£640</td> </tr> </table>	Days	4	Sgl Rm	Sgl Oc	N/a	£950	DbI Oc	NPP	£895	£640
Days	4												
Sgl Rm	Sgl Oc												
N/a	£950												
DbI Oc	NPP												
£895	£640												


<b>Arrival 23rd</b>	<b>Depart 27th</b>	<b>Paint Landscapes, Castles &amp; Canals in the Vale of Usk in Watercolour</b>	<b>Keith Hornblower</b>										
		Join Keith Hornblower on this unique opportunity to paint Castles and Canals of the Usk Valley plus landscapes of Monmouthshire and Abergavenny. We will paint along the Brecon and Monmouth Canal at places such as Goytre Wharf, Castles such as Caldicott and/or Raglan, bridges such as the Monnow Bridge in Monmouth plus Welsh Heritage sites such as Blaenavon Ironworks with its traditional cottages and remnants of an industrial past. The grounds around the hotel with the lake, reflections, and trees with their dappled sunlight make for a great subject as well as painting landscapes, valleys and lakes giving plenty of variety of painting subjects. He will begin each day with a quick demonstration, preferably on location, to inspire and fire the imagination and will then spend his time tutoring and encouraging you in your own work. The emphasis is on having fun, trying new things and not being afraid to mess up! Keith believes that we learn from our mistakes and he admits to throwing away as many works as he keeps. Using a simple colour palette he will show you how to use tonal values to bring your work to life.	<b>Usk Valley</b> <b>Location</b> <table border="1"> <tr> <td>Days</td> <td>4</td> </tr> <tr> <td>Sgl Rm</td> <td>Sgl Oc</td> </tr> <tr> <td>N/a</td> <td>£950</td> </tr> <tr> <td>DbI Oc</td> <td>NPP</td> </tr> <tr> <td>£875</td> <td>£650</td> </tr> </table>	Days	4	Sgl Rm	Sgl Oc	N/a	£950	DbI Oc	NPP	£875	£650
Days	4												
Sgl Rm	Sgl Oc												
N/a	£950												
DbI Oc	NPP												
£875	£650												


<b>Arrival 29th</b>	<b>Depart 3rd July</b>	<b>Paint the Beautiful Wye Valley in Watercolour</b>	<b>Belinda Biggs</b>	
		<p>Paint the beautiful Wye Valley with Belinda Biggs in watercolour, where we sketch on location and return to the studio to complete full paintings. We will paint a mixture of subjects including buildings in the landscape at places like Tintern Abbey, Tintern Old Station, Tintern Parva and St Briavel's. Subjects will include castles, old ruins, bridges, cottages and villages. Belinda is an experienced and enthusiastic tutor who will lead you through your painting with demonstrations, tips and techniques. With plenty of individual one-to-one tuition you will be able to create some lovely memories of your painting holiday whether a complete beginner or a more accomplished artist. She will show you how to get the best results from Pen &amp; Wash which is a great medium and is ideal for depicting historical buildings and gardens.</p>	<b>Wye Valley</b>	
			<b>Sketching &amp; Painting</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			£850	£895
		<b>DbI Oc</b>	<b>NPP</b>	
		£850	£595	


<b>Arrival 30th</b>	<b>Depart 4th July</b>	<b>Paint `Lakes, Mountains &amp; Rivers` in the Lakes in Watercolour</b>	<b>Peter Cronin</b>	
		<p>Paint with Peter Cronin in Watercolour in The Beautiful Lake District where we will paint lakes, mountains and rivers around Windermere. We will paint at selected secluded spots around Lake Windermere such as Waterhead and Fell Foot Park plus we will paint at places such as Elterwater in the Langdale Valley, Hawkshead or Cartmel. There is also plenty of subject matter at Stott Park Bobbin Mill and Sizergh Castle, south of Windermere. We will also paint a selection of bridges, waterfalls, cascading rivers, rocks, villages, churches and castles. There is so much choice of subjects to paint. Peter believes in 'actively' teaching, so his classes are full of tips, techniques and critiques, as well as demonstrations to illustrate various methods and approaches. You will also receive one-to-one advice tailored to your own progress as an artist. Drawing plays a big part in traditional art and watercolour in particular so sketching and compositional advice will be an integral part of every course. He has developed his own unique teaching style and methods that ensure the classes are entertaining, whilst serious in their pursuit of artistic progress for the student.</p>	<b>Lake District</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£975
		<b>DbI Oc</b>	<b>NPP</b>	
		£895	£675	


<b>Arrival 30th</b>	<b>Depart 4th July</b>	<b>Exmoor Valleys, Quaint Cottages &amp; Harbour Scenes in Watercolour</b>	<b>Shelagh Ashley</b>	
		<p>Paint with Shelagh Ashley in Watercolour in Exmoor and the stunning North Devon Coast, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth which was called 'Little Switzerland' by the Victorians and the villages of Winsford, Withypool and Malmsmead where there is plenty to sketch and paint. Shelagh has over 20</p>	<b>Exmoor</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£850
		<b>DbI Oc</b>	<b>NPP</b>	
		£795	£575	
<p>years experience in tutoring painting holidays and enjoys all types of subject matter, particularly architecture, for which she has a preference for working in pen and wash. She is a great believer in sketchbook work and encourages her students to carry a sketchbook with them whenever they can. Her approachable style of teaching will enable you to get the most from your paintings as she will assist you with plenty of one-to-one tuition. Also, through a combination of demonstrations and</p>				
<b>12</b>	tips & techniques she will show you how to get the results you want.			


<b>Arrival</b> <b>18th Aug</b>	<b>Depart</b> <b>22nd Aug</b>	<b>Painting Pastels in Beautiful Exmoor</b>	<b>Carol Kibble</b>	
	Join Carol on this exciting opportunity to paint in pastels in the Barle Valley in the heart of Exmoor National Park. This 4 day course will be predominantly studio based but as the hotel is situated in Simonsbath looking down the Barle valley with plenty of painting potential around the hotel, we hope to venture outside to gather reference material. You may choose to go for a walk, sketch or alternatively remain in the studio to work from reference photographs. We will probably get out for a couple of half days into the Barle Valley (weather permitting) or you can have some 'down time' if you prefer. Carol will demonstrate the various stages of painting a subject using pastels and will give plenty of one-to-one tuition throughout. She is a highly accomplished Artist in this medium, producing images which are detailed and realistic. She will show you how to get the best out of your pastels using many techniques including 'pastels with water', sgraffito plus how to use pan pastels. Carol is flexible in her tuition and will adapt to the needs of the group.		<b>Exmoor</b>	
			<b>Studio</b>	
	<b>Days</b>	<b>4</b>		
	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a £850	
	<b>Dbi Oc</b>	<b>NPP</b>		
		£795	£575	
<b>Arrival</b> <b>2nd Sept</b>	<b>Depart</b> <b>6th Sept</b>	<b>Water, Light and Reflections in Exmoor in Watercolour</b>	<b>Joe Francis Dowden</b>	
	Learn to paint water, light and reflections in Watercolour with Joe Francis Dowden in Exmoor National Park and the stunning North Devon Coast. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth which was called 'Little Switzerland' by the Victorians, Watersmeet and Malmsmead where you will paint cascading rivers, water, light and reflections. Joe is good at one-to-one teaching and has an ability to work alongside beginners and get them painting competently. He can also nurture more advanced painters. His insights, tips and techniques are often simple but they are followed by amateurs and professionals alike. This course is part location and part studio based. We will do sketching of the River Barle nearby to the hotel and visit places such as Malmsmead, Landacre and Withypool. We will sketch reflections, water, rocks above and below the water, white water cascading over rocks and a pack horse bridge. We will come back to the studio and produce completed paintings.		<b>Exmoor</b>	
			<b>Sketching &amp; Painting</b>	
	<b>Days</b>	<b>4</b>		
	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a £850	
	<b>Dbi Oc</b>	<b>NPP</b>		
		£795	£575	
<b>Arrival</b> <b>5th Sept</b>	<b>Depart</b> <b>8th Sept</b>	<b>Paint Horses, Dogs Horses and Other Animal Portraits in Oils</b>	<b>Mike Skidmore</b>	
	Learn to Paint Horses, Dogs and other Animal Portraits in Oils. The course will predominantly be about horses but Mike will also cover painting dogs and other animal portraits of your choice. All reference material will be supplied along with specific mediums for classical painting. Mike always works with a limited palette so there is no need to buy a large range of paints. You can choose whether to just paint dogs or you can choose to paint more than one type of animal across the 3 days, if you want. However, if you have any reference material of a particular animal that you would like to bring and paint from then please feel free to do so. If you want to paint an animal other than a horse or a dog, please check the suitability of painting your chosen animal on this course. Mike is a very encouraging teacher and will help you build on your achievements. He will help with demonstrations, advice and encouragement to build your confidence and equip you with all the knowledge you need to take what you learn forward.		<b>Wye Valley</b>	
			<b>Studio</b>	
	<b>Days</b>	<b>3</b>		
	<b>Sgl Rm</b>	<b>Sgl Oc</b>	£625 £665	
	<b>Dbi Oc</b>	<b>NPP</b>		
		£625	£450	


<b>Arrival</b> <b>7th Sept</b>	<b>Depart</b> <b>11th Sept</b>	<b>Paint Historic Wells and Somerset Villages in Watercolour</b>	<b>Andrew Geeson</b>
		Paint in the historic City of Wells and surrounding Somerset countryside with Andrew Geeson where you will paint subjects such as Vicar's Close with its stone buildings, Bishop's Palace with its moat and the medieval market. We will get into the Somerset countryside and paint places such as Kilver Court and Nunney. Painting with watercolour can be a truly fun and exciting experience. The unpredictability of the paint allows for a sense of spontaneity and playfulness in the creative process and Andrew exploits these aspects of this interesting medium with the use of minimal drawing and loose, expressive brushstrokes which adds an element of fun and experimentation to the process. He encourages the artist to let go and allow the paint to flow freely, creating unexpected and unique results. He will spend much of his time give quick demos and plenty of one-to-one tuition.	<b>Somerset</b>
			<b>Location</b>
			<b>Days</b> <b>4</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			N/a        £995
			<b>DbI Oc</b> <b>NPP</b>
			£925      £695

<b>Arrival</b> <b>12th Sept</b>	<b>Depart</b> <b>15th Sept</b>	<b>Going Wild in Watercolour!</b>	<b>Jake Winkle</b>
		Join Jake Winkle on this opportunity to 'Go Wild in Watercolour!' You will learn how to paint in his colourful and spontaneous style. Paint dramatic animals and wildlife in watercolour with The Artist magazine's Jake Winkle! Suitable for all abilities, Jake will guide you through step by step paintings, how to make best use of colour, shape, tone and mark making. Students should expect to paint two pictures a day from references provided by the tutor. Tracing options will be offered to all students so that emphasis is placed on creating wonderful lively watercolours. Techniques will include wet in wet, dry brush and mark making!	<b>Wye Valley</b>
			<b>Studio</b>
			<b>Days</b> <b>3</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			£650      £695
			<b>DbI Oc</b> <b>NPP</b>
			£650      £450

<b>Arrival</b> <b>14h Sept</b>	<b>Depart</b> <b>18th Sept</b>	<b>Paint 'Lakes, Mountains &amp; Rivers' in the Lakes</b>	<b>Jeremy Ford</b>
		Paint with Jeremy in Watercolour & Acrylic in the Beautiful Lake District where we will paint lakes, mountains and rivers around Windermere. We will paint at selected secluded spots around Lake Windermere such as Waterhead and Fell Foot Park plus we will paint at places such as Elterwater in the Langdale Valley, Hawkshead or Cartmel. There is also plenty of subject matter at Stott Park Bobbin Mill and Sizergh Castle, south of Windermere. We will also paint a selection of bridges, waterfalls, cascading rivers, rocks, villages, churches and castles. There is so much choice of subjects to paint. Jeremy is a versatile painter with over thirty years experience and he will help you to learn and enjoy painting in a friendly and informal atmosphere. Jeremy will spend lots of time with each student giving plenty of encouragement and patiently explaining various tips and techniques. With his wealth of experience he is the ideal tutor for the first-time painter as well as the advanced painter, adapting his one-to-one teaching to your individual needs. Jeremy will help you achieve your goals in painting a delightful picture and will give plenty of demonstrations to assist in the learning process.	<b>Lake District</b>
			<b>Location</b>
			<b>Days</b> <b>4</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			N/a        £975
			<b>DbI Oc</b> <b>NPP</b>
			£895      £675

<b>Arrival</b> <b>10th Oct</b>	<b>Depart</b> <b>13th Oct</b>	<b>Paint Striking Pictures of Animals in Pastels</b>	<b>Carol Kibble</b>
		Carol Kibble will show you how to paint animals and birds using various techniques with pastels. This 3 day course is designed to help you learn how to paint animals using pastels and is suitable for all abilities. Whether you are new to painting, new to pastels or simply want to improve your pastel painting, this course will help you to achieve your goals. Working from photographic reference, Carol will show you how to use this medium in many	<b>Wye Valley Studio</b>
			<b>Days</b>   <b>3</b>
			<b>Sgl Rm</b>   <b>Sgl Oc</b>
			£625   £665
			<b>DbI Oc</b>   <b>NPP</b>
			£625   £450
different ways and will share her 'Top Tips'. In addition to using pastels in a traditional way, Carol will introduce you to 'pastels with water' which although very effective, is rarely mentioned! She will also teach you how to use pastels alongside pastel pencils and/or sgraffito techniques for getting those fine details into your Paintings. She will demonstrate all stages of painting a subject - paper choice, composition, accurate drawing, colour choices etc. Plenty of one-to-one tuition will be given throughout. Carol is a very enthusiastic tutor and it gives her enormous pleasure to see people build their confidence and get results with this fantastic medium.			

<b>Arrival</b> <b>17th Oct</b>	<b>Depart</b> <b>20th Oct</b>	<b>Rivers, Lakes &amp; Waterfalls in Watercolour</b>	<b>Stephen Coates</b>
		Paint Rivers, Lakes & Waterfalls in Watercolour with Stephen. He will show you how to create all aspects of painting water with a unique and exciting approach. He will explain how to perform expansive washes, how to prepare the palette and select colours and brushes. Stephen has vast experience in the techniques required and he	<b>Wye Valley Studio</b>
			<b>Days</b>   <b>3</b>
			<b>Sgl Rm</b>   <b>Sgl Oc</b>
			£625   £665
			<b>DbI Oc</b>   <b>NPP</b>
			£625   £450
explains them clearly and concisely. Each day will feature a different topic. Skies, lakes, rivers, landscape features, boats and reflections will all be covered. One of the biggest challenges with painting any body of water is to achieve a result where the water looks real. Stephen will show you how to look at the way reflections behave and to learn how to represent them effectively in your paintings. He will also show you how to capture rapidly cascading water such as in a waterfall which presents a different challenge altogether. Stephen will have some spare materials to borrow from his studio stock and also carries a mobile shop if you don't have everything. This holiday will give you an unforgettable new experience and you will return home completely inspired with a whole new set of skills and some exciting paintings.			

<b>Arrival</b> <b>10th Nov</b>	<b>Depart</b> <b>14th Nov</b>	<b>Radiant Gravity Painted Watercolours in Exmoor</b>	<b>Catherine Beale</b>
		Join Catherine on this opportunity to paint in a unique and loose style in Watercolours. Exmoor is a great place to paint using this unique approach with its meandering rivers, cascading rivers, waterfalls, streams and estuaries and coastal scenery. We will produce some sketches on location using pen and wash around the hotel and down the Barle Valley. We will sketch on location	<b>Exmoor Studio</b>
			<b>Days</b>   <b>4</b>
			<b>Sgl Rm</b>   <b>Sgl Oc</b>
			N/a   £850
			<b>DbI Oc</b>   <b>NPP</b>
			£795   £575
for short periods and spend the bulk of our time in the studio using her innovative 'gravity painting' techniques which we will do on rigid artboard. She will provide all the tuition required to guide you through this unique approach which will give you an insight to a different approach. She will provide plenty of support and her courses are fun and thoroughly absorbing. 15			


# Holiday Programme 2025 - Jersey/Europe




## Jersey

**Location**

Join us on this exciting opportunity to paint some beautiful coastal scenes in Jersey. We will paint a wide range of subjects including a selection of St Brelade's Bay, St Aubin's Harbour, Gorey Castle and Harbour, La Corbiere Lighthouse, La Rocq and Le Hocq as well as Rozel Bay and Bouley Bay on the north coast and more.

Arrival 3rd May	Depart 10th May	Paint Beautiful Coastal Scenes of Jersey in Watercolour	Grahame Booth	
	Paint in Jersey with Grahame where we will paint some beautiful coastal scenes and harbours. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.		Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,975
			Dbl Oc	NPP
			£1,675	£1,295


Arrival 10th May	Depart 17th May	Paint Beautiful Coastal Scenes of Jersey in Watercolour	Peter Woolley	
	Paint in Jersey with Peter where we will paint some beautiful coastal scenes and harbours. He will show you how to simplify the scene in order to get a pleasing composition. His approachable style will enable you to get the most out of your paintings. He will give you plenty of one-to-one tuition and will demonstrate many tips and techniques including tone and colour. Peter will work hard so you can achieve your goals.		Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,975
			Dbl Oc	NPP
			£1,675	£1,295




## Provence


**Location**


Join us on this exciting opportunity to paint beautiful French villages and the stunning landscapes in the Luberon region of Provence. We will paint some of the most beautiful villages in France including Gordes, Rousillon, Lourmarin and Goult. we will also paint the amazing colours of the ochre fields, stunning panoramas, chateaux, gorges, windmills and much more.


Arrival 6th Sept	Depart 13th Sept	Paint the Beautiful French Villages & Stunning Provence in Watercolour	Susannah Garland	
	Paint in beautiful Provence with Susannah Garland. Her teaching style is one of encouragement, guidance and suggestion. She believes that students need inspiration and enthusiasm. You will be guided through the different elements of watercolours techniques. She believes that anyone can draw through guidance and simple observation. She paints in watercolour, with ink but will add pastel or watercolour pencils to achieve the results she wants. Whether you are a beginner or an accomplished artist, there is always something new to learn.		Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,975
			Dbl Oc	NPP
			£1,725	£1,325




<b>Arrival</b> <b>13th Sept</b>	<b>Depart</b> <b>20th Sept</b>	<b>Paint the Beautiful French Villages &amp; Stunning Provence in Watercolour</b>	<b>Paul Talbot Greaves</b>												
		Paint with Paul Talbot-Greaves in Provence. With Paul you will start by sketching, where you can concentrate on composition, before starting work on your painting. He will assist with either a demonstration or quick sketches to illustrate what can be achieved quickly. Paul likes to use a loose, rapid approach to painting, usually completing a piece in around two hours. Paul helps painters with their own work, giving individual tuition, demonstrations, offering helpful and technical advice.	<table border="1"> <tr> <th colspan="2"><b>Location</b></th> </tr> <tr> <td><b>Days</b></td> <td><b>7</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£1,975</td> </tr> <tr> <td><b>Dbl Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£1,725</td> <td>£1,325</td> </tr> </table>	<b>Location</b>		<b>Days</b>	<b>7</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£1,975	<b>Dbl Oc</b>	<b>NPP</b>	£1,725	£1,325
<b>Location</b>															
<b>Days</b>	<b>7</b>														
<b>Sgl Rm</b>	<b>Sgl Oc</b>														
N/a	£1,975														
<b>Dbl Oc</b>	<b>NPP</b>														
£1,725	£1,325														

	<h2 style="text-align: center; color: blue;">Western Algarve</h2>	<b>Location</b>
Join us on this exciting opportunity to paint in the Western Algarve. The Algarve is well known for its amazing light conditions and vibrant colours from the vivid blue skies and turquoise waters to its lush green and colourful vegetation as well as the rustic tiled and coloured traditional buildings. The Western Algarve is more rural, rustic and peaceful than the hustle and bustle of the Central Algarve with its sleepy harbours, quiet mountain villages and un-spoilt coastline. We will stay at <b>Caldas de Monchique</b> , which is inland. Here there is a huge variety of painting subjects including traditional Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. We will also visit other inland places including the historic city of Silves and we will visit coastal places such as Burgau, Praia da Luz and Lagos Marina.		

<b>Arrival</b> <b>27th Sept</b>	<b>Depart</b> <b>4th Oct</b>	<b>Paint the Amazing Light &amp; Colour of the Algarve in Watercolours</b>	<b>Carole Massey</b>										
		Paint with Carole Massey in the Western Algarve. Her approachable style of teaching will enable you to get the most from your paintings as she will assist you with plenty of one-to-one tuition. Also, through a combination of demonstrations and tips and techniques she will show you how to get the results you want whether a complete beginner or a more accomplished artist.	<table border="1"> <tr> <td><b>Days</b></td> <td><b>7</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£1,695</td> </tr> <tr> <td><b>Dbl Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£1,495</td> <td>£1,125</td> </tr> </table>	<b>Days</b>	<b>7</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£1,695	<b>Dbl Oc</b>	<b>NPP</b>	£1,495	£1,125
<b>Days</b>	<b>7</b>												
<b>Sgl Rm</b>	<b>Sgl Oc</b>												
N/a	£1,695												
<b>Dbl Oc</b>	<b>NPP</b>												
£1,495	£1,125												

<b>Arrival</b> <b>4th Oct</b>	<b>Depart</b> <b>11th Oct</b>	<b>Paint the Amazing Light &amp; Colour of the Algarve</b>	<b>Sue Ford</b>										
		Paint with Sue in the Western Algarve in watercolours, acrylics and pastels. Sue is passionate about painting and you will be encouraged to explore your creative ideas in a relaxed learning environment. She includes step by step exercises, one-to-one tuition and demonstrations. With a natural ability to draw, Sue can help you get the best out of your sketches whilst she demonstrates a variety of subjects and will show you different painting techniques including the importance of composition.	<table border="1"> <tr> <td><b>Days</b></td> <td><b>7</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£1,695</td> </tr> <tr> <td><b>Dbl Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£1,495</td> <td>£1,125</td> </tr> </table>	<b>Days</b>	<b>7</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£1,695	<b>Dbl Oc</b>	<b>NPP</b>	£1,495	£1,125
<b>Days</b>	<b>7</b>												
<b>Sgl Rm</b>	<b>Sgl Oc</b>												
N/a	£1,695												
<b>Dbl Oc</b>	<b>NPP</b>												
£1,495	£1,125												


<b>Arrival</b> <b>11th Oct</b>	<b>Depart</b> <b>18th Oct</b>	<b>Paint the Amazing Light &amp; Colour of the Algarve in Watercolours</b>	<b>Keith Hornblower</b>										
		Paint with Keith Hornblower in the Western Algarve. He will begin each day with a quick demonstration, to inspire and fire the imagination and will then spend his time tutoring and encouraging you in your own work. The emphasis is on having fun and not being afraid to mess up! Keith believes that we learn from our mistakes. Using a simple colour palette he will show you how to use tonal values to bring your work to life. <b>17</b>	<table border="1"> <tr> <td><b>Days</b></td> <td><b>7</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£1,695</td> </tr> <tr> <td><b>Dbl Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£1,495</td> <td>£1,125</td> </tr> </table>	<b>Days</b>	<b>7</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£1,695	<b>Dbl Oc</b>	<b>NPP</b>	£1,495	£1,125
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N/a	£1,695												
<b>Dbl Oc</b>	<b>NPP</b>												
£1,495	£1,125												




## Spain

**Location**

Join us on this exciting opportunity to paint in stunning Southern Spain in the region of Cordoba. Southern Spain is well-known for its white washed hill top villages, amazing light and stunning countryside and the area around Priego Da Cordoba is no exception to this. As well as Priego Da Cordoba we will also visit places such as Luque, Zuheros, Cabra and Zagrilla Alta.

<b>Arrival 1st Nov</b>	<b>Depart 8th Nov</b>	<b>Paint Beautiful Villages &amp; Countryside of Cordoba in Watercolour</b>	<b>Paul Weaver</b>	
		Paint with Paul in the region of Cordoba. An award winning artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting. He will guide you through his techniques for capturing the mood and atmosphere of this superb location. With instructive demonstrations and personal guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light and shade and simplifying architecture.	<b>Days</b>	<b>7</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£1,675
			<b>DbI Oc</b>	<b>NPP</b>
			£1,475	£1,075

<b>Arrival 8th Nov</b>	<b>Depart 15th Nov</b>	<b>Paint Beautiful Villages &amp; Countryside of Cordoba in Oils or Acrylics</b>	<b>Sebastian Rodriguez</b>	
		Paint with Seb Rodriguez in the region of Cordoba. Seb has an incredible passion for painting and so he has a real enthusiasm for teaching others how to paint. He will patiently guide you through the process of choosing a composition, sketching a subject, producing the blocking in stage and building up the layers and he will do small sketches to illustrate a subject and he finds compositions in places that many artists would overlook and will give you plenty of one-to-one tuition.	<b>Days</b>	<b>7</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£1,675
			<b>DbI Oc</b>	<b>NPP</b>
			£1,475	£1,075




## Gibraltar

**Location**

Join us on this exciting opportunity to paint in Gibraltar where we will paint a diverse range of subjects in a variety of settings. From the hustle and bustle of busy Main Street where we can sketch the buzz of cafe scenes and historic architecture including Casemates and Mackintosh Square, to the majestic views of the Straits of Gibraltar and the Atlas Mountains of Africa. We will also paint in the tranquil

Botanical Gardens, opposite the hotel. From the hotel terraces we can paint the Bay of Gibraltar and the coast of Spain that has some beautiful sunsets. We will visit Europa Point where we can paint the Rock of Gibraltar, the Iconic Lighthouse and the coast of Africa and also visit Camp Bay.

<b>Arrival 15th Nov</b>	<b>Depart 22nd</b>	<b>Paint Magnificent Views &amp; Street Scenes in Gibraltar in Watercolour</b>	<b>Grahame Booth</b>	
		Join Grahame on this exciting opportunity to paint in unique and diverse Gibraltar. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give you the enthusiasm to develop your own style and will tailor any one-to-one tuition to each individuals needs.	<b>Days</b>	<b>7</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£2,475
			<b>DbI Oc</b>	<b>NPP</b>
			£2,095	£1,525

**18** style and will tailor any one-to-one tuition to each individuals needs.

# About Your Tutors



## Shelagh Ashley

July - Exmoor

Shelagh has loved painting and drawing ever since she could hold a pencil. Although her ambition was to become a freelance artist, she was instead encouraged to pursue a career in banking. Her love of painting meant that she was constantly being asked to paint commissions. It was during a studio session with her local art society that she realised that she could help fellow painters. This inspired her to train to be a tutor. As a result she has spent nearly 30 years teaching watercolour classes and giving demonstrations to art groups and writes for Leisure Painter Magazine.



## Catherine Beale

Nov - Exmoor

Catherine is a painter specialising in light-filled watercolours. She grew up in rural Wiltshire but lived in SE Asia for eleven years where she developed her saturated colour palette. Her innovative 'gravity painting' techniques use rigid artboard to capture watermarks. Semi-abstract paint passages suggest subtle rays of sunlight and disappearing mists set against sharper winter trees and fields (explained in her book 'Capturing Light - Creating Radiant Landscapes in Watercolour' - Search Press 2023). She sketches in pen and wash 'en plain air' but equally enjoys painting imaginary landscapes in thick tubed paint in the studio. She is an experienced tutor and member of the Society of Women Artists.



## Belinda Biggs

June - Wye

Belinda Biggs is an artist and tutor currently living in NSW Australia. She has been teaching regular classes in watercolours and other media for 20 years. She also runs workshops and painting holidays worldwide. Belinda exhibits several times a year and has won many awards for her paintings and has her works in collections worldwide. She is a member of the Central Coast Watercolour Society NSW, Botanical Art Society of Australia, The association of British Botanical Artists and the Royal art Society of NSW.



## Grahame Booth

May - Jersey & North Wales, Nov-Gib

Grahame paints only in watercolour and his success in the medium is reflected in the numerous awards he has won over many years. With no prior experience he started to paint in his early 30's and the fact that he clearly remembers the problems and frustrations of learning watercolour helps to make him a particularly sympathetic tutor, eager to pass on lessons and techniques proven to ease the way. His website is a great resource for the watercolour painter together with his You Tube painting channel. He has produced DVDs, a book and is a regular contributor to A&I magazine.



## Stephen Coates

Oct - Wye Valley

Stephen was born in Sheffield in 1960. As the son of a draughtsman he was introduced to drawing at a very young age. He excelled in art at school but chose a career in the music industry and then he ran his own catering business. Stephen decided to return to painting later in life and chose to specialise in watercolours. From his studio in Sheffield he runs workshops and shares his expertise at art societies all over England, where he demonstrates and leads workshops. He exhibits at various art events such as Patchings and he is the author of several books and writes for LP.



## Peter Cronin

May - Wye & June - Lake District

Peter has been teaching watercolour and drawing for some years now. He is a self-taught artist and believes this to have benefited his ability as a tutor. He is an elected member of The Royal Society of Marine artists, the Royal watercolour Society of Wales and the Pure Watercolour Society.



## Joe Francis Dowden

Sept - Exmoor

Joe Francis Dowden painted his first landscape in watercolour at the age of six with tuition from his father. He trained at Epsom School of Art and Design and Teesside Polytechnic. Early contact with some fantastic painters was a major contributor to his development as an artist. Joe is an accomplished watercolour painter and his work is sought by collectors worldwide. He has written several books, presents TV programmes and writes for art

magazines. He is internationally renowned for painting water from a muddy puddle to beautiful reflections on a lake. He works hard running a course and makes students feel at ease.



## Jeremy Ford

Sept - Lake District

Jeremy studied Graphic Design at Southport College of Art from 1972 and, Illustration at Harrow College of Art. He has been a professional artist and illustrator since then, illustrating in the advertising, publishing and greeting card industry. Jeremy is a versatile painter with over thirty years experience working in all media and is a fully qualified teacher. Jeremy demonstrates at many art events and teaches at art groups. He is an expert on colour mixing. He features on the Painting and Drawing Channel and is a key demonstrator for the SAA. Also he is a demonstrator for St Cuthbert's Paper Mill in Somerset and has made several DVDs and produced art books.



## Julie Ford

June - Dartmoor

Since leaving a 30 year career in corporate sales and training, Julie has developed a successful career as an artist and tutor. She enjoys the variety of working in various media and loves to share the joy by regularly running classes and workshops both online and in Essex where she is based as well as teaching on holidays in the UK and abroad.



## Sue Ford

October - Portugal

Sue was born in York and now lives in the small market town of Stokesley, She is an experienced professional artist working in pastel, watercolour, acrylic and mixed media. Since childhood Sue has always painted, with a passion. She has taught courses in the UK, at Balmoral Castle, in The Algarve and elsewhere in Europe. She has developed her style in most media and mixed media. Sue has been guest instructor on Cunard Ships and demonstrates for art societies across the UK. She has exhibited at many exhibitions in the UK and at The Women's Society and Marine Society of painters at the Mall Galleries in London. She has published several articles for Leisure Painter and Paint magazines.



## Chris Forsey

May - Exmoor

Chris has been an illustrator and artist for nearly all his working life. He lives and has his studio in Dorking, Surrey. He is mostly interested in landscape, townscape, coastal and still life subjects. The close proximity of The North Downs to his home and studio constantly inspires him and he paints and sketches this landscape regularly. His main interest is with atmosphere, light and weather, and he endeavours to capture the fleeting changes and how it affects the scene. He prefers to work in the studio from location sketches

and photographs, mostly in water based media. He was elected a member of The RI of Painters in Watercolours in 2010 and also a member of The Society of Graphic Fine Artists.



## Susannah Garland

Sept - Provence

In 2008, Susannah went to live in France and within six months she was invited to stage an exhibition in her village. Five exhibitions followed in the next three years. She developed a range of postcards depicting life and landmarks of Burgundy. She now has many images which are sold as cards and prints by galleries and various retail outlets. Susannah now lives on The Lizard in Cornwall and she returns regularly to work in Burgundy. Her paintings are in collections worldwide. In 2014 and 2018 she was invited by the Dean and Chapter of Wells Cathedral to stage an exhibition in the Cathedral. She was accepted by the Society of Architectural Illustrators after five pieces of her work were judged by their selection.



## Andrew Geeson

Sept - Somerset

Andrew Geeson is an accomplished artist who has been working with watercolours for the past 10 years. He has developed a unique style that is characterised by its loose and quick approach. Andrew's paintings are filled with energy and movement, and his use of watercolours creates a sense of fluidity and spontaneity that is truly captivating. Andrew has a real passion for teaching others. He loves to share his knowledge and experience with students of all skill levels and he is known for his ability to make the process of creating art simple and exciting. Through his classes and workshops,

he helps students to develop their own style and to discover the joy of creating.



## Richard Green

June - Cotswolds

Interested in art from an early age, Richard was encouraged by his family to draw which was aided by a constant supply of paper provided by a relative who worked at a paper mill. Primarily a landscape painter, he has been influenced by the work of Wesson and Seago and he tries to capture the essence of the scene in his chosen medium of watercolour in loose fluid washes with the minimum of fuss and application. Richard has written articles for Leisure Painter magazine and his work has won numerous awards including the Leisure Painter award in the 2022 Patchings exhibition.



## Randy Hale

June - Dartmoor & Somerset

Randy's introduction to watercolour came about as an undergraduate at Principal College above St Louis. His mentor and teacher was James Green, an original member of Choinard and Art Centre in Los Angeles in the early 1930's. However, his immersion in studies at California's Art Centre College of Design in Pasadena, CA was where he crafted a solid foundation in composition and design. Since his return to Colorado in 2000 he has been involved with numerous art groups and organised regional and national art exhibitions. His entertaining painting demonstrations have put him in demand by many organisations around the country over the last twenty years. Without doubt, his true passion and strength has proven to be sharing his knowledge of painting as a teacher and his workshops are popular.



## Steve Hall

June - Cotswolds

Steve Hall was born in Bath. His inspiration to paint comes from his love of the countryside with its ever changing moods as seen in his paintings. Steve taught architecture for many years. After twenty five years he left further education to become a painter. His teaching skills stood him in good stead and since 1996 he has regularly run watercolour courses. Steve has written books on other artists, including Edward Wesson, Trevor Chamberlain,

Alwyn Crawshaw and John Yardley and writes for The Artist magazine. He has produced his own book and DVDs. His style is influenced by Seago, Wesson and Jack Merriott. He delights in encouraging others to paint in this loose style.



## Keith Hornblower

June - Usk Valley & Oct - Portugal

Following a successful 30 plus year career as an architectural illustrator Keith turned to a much looser, expressive approach with his own work in watercolour. He found success with magazine articles, exhibitions and is a regular exhibitor with the RI of Watercolour Painters at the Mall Galleries, London. His approach is dynamic and spontaneous, applying paint at speed, moving and adjusting washes as he progresses. Tonal values are important to him ensuring there is sufficient light and shade in his pictures.



## Andrew Hucklesby

June - Cotswolds

Andrew was born in London and then his parents moved to Hertfordshire where he studied Art, Illustration and Graphic Design. He went on to have a career as a designer and art director in London. As a child he was taken to Cornwall on many holidays which soon became painting trips and he finally moved there in 2013. He was inspired by watercolour courses with James Fletcher-Watson. He developed his love of painting in the open air and particularly enjoys coastal scenes. Andrew is passionate about passing on his knowledge through his workshops and demonstrations around the country.



## Nicky Hunter

June - Wye Valley

Nicky's passion and skill for painting and illustrating began with a diploma in art followed by a degree in textile design which blossomed over two decades designing embroidered and printed textiles working for well known British brands and selling internationally to global brands and fashion houses. Through further fine art training and her love of painting with the challenging yet magical medium of watercolour her paintings bloomed into bold yet beautiful artworks alive with radiant colour and light. Though her first love is florals, many more subject matters are explored, she is inspired by nature and ignited by colour. Her career has developed into a full time professional artist and watercolour tutor, teaching at her studio in Westbury Arts Centre. She is passionate about supporting others on their creative journeys. Nicky has had articles published in the SAA Paint magazine representing her creative career over 3 decades and how to paint flowers.



## Howard Jones

April - Exmoor

Born in 1957 Howard has been a full time artist since 2009. Howard has painted and studied art since his childhood. His style is impressionistic with a leaning towards abstract. He now studies outdoors as much as possible in order to find inspiration for his studio work. Other than attending a number of external courses at Cardiff Art College, Howard is mostly self taught. Now giving most of his time to tutoring others in the mediums of watercolour and acrylic, Howard's passion and dedication to helping those wishing to learn to paint is paramount. Howard has developed a friendly and informative teaching approach that ensures all his students receive an enjoyable learning experience.



## Carol Kibble

Aug - Exmoor & Oct - Wye

Carol has always loved drawing. At school she was encouraged to study more academic subjects in order to get a "proper job". She spent years working for an insurance company but always painted in her spare time. In 2005, she took the plunge and left her salaried employment to become a self-employed artist. Her preferred medium is pastel and she runs workshops and courses in this medium as well as demonstrating to art groups.

She was brought up in Wales where she now lives. Her favourite subject is British wildlife and she loves painting animals but has recently started producing paintings of racing cyclists.



## Carole Massey

May - Cotswolds & Oct - Portugal

Carole studied art at St Albans School of Art and Leicester College of Art & Design and had a successful career as a commercial artist running her own design business for 30 years. On returning to her first love of painting she gained a reputation for portraits and her subjects include the royal family, celebrities and public figures. She was a runner up in the A&I magazine's "Artist of the Year" competition. She has exhibited at the Mall Galleries, across the South East and Brittany. Carole has written several books and is a contributor to Leisure Painter magazine.



## Ian McManus

May - Dartmoor

Ian was born just outside Cambridge. While at school the only subject he was interested in was art. He did a variety of jobs but after 30 years he took up art again. Ian began with acrylics, then oils but was never happy with his efforts, so he enrolled in an art course but the only one available was in watercolour. From then he was hooked and now paints exclusively in it. His style is direct application of paint with no overlay of washes as he believes this gives the finished painting the transparency so desired by many watercolour artists. Ian believes that anyone who is passionate enough about painting can learn to paint.



## Paul Oakley

May - Usk Valley

Paul is mainly self taught and as well as exhibiting, enjoys sharing what he has learnt and continues to learn through running courses and giving demonstrations. Paul is an experienced artist and teacher and regularly runs painting courses and workshops as well as demonstrating for art groups.



## Sebastian Rodriguez

Nov - Spain

Seb is a Gibraltar artist who primarily paints from life. He paints portraits, landscapes and life drawing with passion in oils. Teaching is a fundamental part of Seb's practice and he teaches a "Draw From Life" course at the Gibraltar College which is in its tenth term and has taught workshops around Gibraltar and Spain. He graduated from The University of Reading in 2003. For the last decade Seb has operated from Face Frames Gallery, a Gib based Fine Art Gallery and Bespoke Picture Framing shop. He recently had a solo exhibition in Casemates in Gibraltar which attracted a lot of interest.



## Mike Skidmore

Sept - Wye

Mike has been a professional artist for fifteen years. He is passionate about oils because they are forgiving and currently paints portraits, animals and still life. His work is in various galleries and have sold in the UK, US, Europe and Australia. He is largely self-taught and spent many hours in galleries staring at classical paintings, trying to work out how they had been painted. After a number of frustrating years he began to make progress and develop the techniques he uses today. He has worked as a designer, lectured on several subjects and been on the radio presenting an arts review.



## Paul Talbot-Greaves

June - Usk & Sept - Provence

Paul trained at Huddersfield College of Art in the mid 1980s and turned professional 1998. He is a Companion of the International Guild of Artists, an Associate of the British Watercolour Society, a Professional Associate of the SAA and advisory panellist of the SAA and A&I magazine. He has won various awards and has exhibited twice in the Sunday Times Watercolour Competition. He is a regular contributor to The Artist magazine, has four art books published and contributed towards four other books. He has been tutoring courses and giving art demos on watercolour for over 20 years. **23**



## Paul Weaver

May - Exmoor & Nov - Spain

Paul began his creative career in the graphic design and illustration industry. Bringing this extensive design and drawing experience to his painting, he has been a full-time artist and popular tutor across the country since 2003. Specialising in watercolour, his primary inspirations are light and atmospheric effects and he paints a variety of subjects. Paul has exhibited successfully for many years and won many awards and has been a regular category winner in the popular 'Bath Prize' competitions. He demonstrates

for St Cuthbert's Mill and has had several articles published in The Artist magazine.



## David Webb

June - Exmoor

David Webb was born in East London and is a self-taught artist. From the early 1980s until 2000 he worked as an illustrator. With a lifelong interest in nature it was not surprising that this was to be the area in which he mainly worked. In 2000 he began working on larger scale paintings. This coincided with running classes and workshops in watercolour painting. David also

began writing articles for Leisure Painter magazine. He then wrote his first solo book and produced a DVD and has since written a second book. David continues to write for popular painting magazines and is a regular demonstrator for art clubs and societies.



## Jake Winkle

Sept - Wye

Jake's paintings are inspired by light and movement. In 2004 he was a finalist in the Daily Mail's 'Not The Turner Prize' competition. In 2007 his work was selected for the Royal Society of British Artist's exhibition in The Mall Galleries, London. He is a regular contributor to The Artist magazine. Jake has produced a book and three instructional DVDs including Going Wild in Watercolour. He has won awards at Marwell International Wildlife Art Society's annual exhibition and in 2009 won the prestigious St Cuthberts Mill award for best watercolour at the Society of Equestrian Artist's annual show.

As well as exhibitions in London and the south of England he has undertaken many fine art commissions for notable organisations including The National Trust.



## Peter Woolley

May - Jersey & June - North Wales

Peter Woolley was born in Derby in 1960. He had his first one-man exhibition at the Guildhall in Derby in 1983. He began painting full time in 1986. Peter loves painting wild and rugged places as well as quaint little cottages in country lanes using a pure watercolour style which give them a vibrancy of colour. He also teaches watercolour to beginners and runs weekend courses. Peter has written and produced DVDs, a book and has contributed to many other books. He appears on the Painting and Drawing TV Channel and contributes to the SAA's Paint Magazine.



## About the Locations - Wells & The Somerset Countryside

The historic City of Wells is England's smallest City and has the atmosphere of a small market town, with its market square and cobbled streets and plenty of quaint historic buildings. Bishop's Palace, a very tranquil spot, is not far away. There is the pretty villages of Nunney and Priddy which are in the heart of the Mendip Hills. This provides for an abundance of beautiful painting locations.

### Bishop's Palace



### Wells Cathedral



### Nunney Village & Castle

## About the Hotel - The Swan Hotel, Wells, Somerset

The Swan Hotel has a unique charm offering guests modern amenities in a beautiful traditional setting, with a homely feel. It has been sympathetically restored, to ensure every comfort within its 48 en-suite spacious bedrooms. There are standard, superior (\*) and deluxe rooms (\*) giving you plenty of choice. Award winning food and attentive staff ensure the perfect holiday. The hotel is steeped in 600 years of history and is in the heart of the historic City of Wells, yet set back in a quiet street with views of the Cathedral and within walking distance of amenities and some painting locations. (Please Note. There is no lift and the studio maybe upstairs)



Swan Hotel, Sadler Street, Wells, Somerset  
BA5 2RX

(\*) These rooms have a surcharge per room. 25

# About the Locations - Exmoor & North Devon Coast

Exmoor has some magical scenery from panoramic moorland to cascading rivers, lakes and villages where it is as if time has stood still, plus the North Devon Coast which has some amazing coastline with stunning cliffs, beautiful harbours and tranquil wooded glens. There is just so much beauty and diversity there is not enough room to list it all, you will need to see it for yourself!



## Delightful Devon Villages



## Lorna Doone Valley



## Simonsbath



## Lynmouth Harbour

# About the Hotel - Simonsbath House, Exmoor National Park

Simonsbath House is set in the heart of Exmoor with splendid views of the Barle Valley thus providing some painting spots from or near the hotel. Also, its unique location enables access to not only Exmoor but also the North Devon Coast making it an ideal location for a painting holiday.



Andrew and Louise, the owners of the hotel and your hosts during the holiday will look after you with great care and attention in every aspect of your stay. They are very hands on, having run their own activity holidays. Andrew will look after you as organiser on location on selected holidays as he operates to the same high standard as we do whilst looking after you.



The hotel is a 350 year old house which retains many of the wonderful traditional features yet has been maintained to a high standard and provides a comfortable place to stay. All rooms are en-suite and have stunning views of the valley. There are 14 bedrooms including 4 self contained cottages, which can be occupied individually for an extra £10 per night or by 2 or more friends/partners for the normal double occupancy rate.

**Simonsbath House,  
Simonsbath, Somerset  
TA24 7SH**



We work very closely with the staff at Simonsbath and they have a newly finished studio which has been built with our needs in mind with plenty of light and space with a water supply not far away.

## About the Hotel - Dartmoor Lodge Hotel

The hotel is perfectly situated for transport links and access to Dartmoor, the River Dart & Estuary. They provide a quality experience within the warmth and familiarity of the hotel. We have a dedicated well lit light studio on the ground floor.



The bedrooms are all en-suite and decorated to a very good standard and are well appointed. There are some ground floor rooms, wheelchair friendly rooms and a mix of Twin and Double rooms.



# About the Locations - Dartmoor National Park

Dartmoor has some stunning scenery from panoramic moorland to cascading rivers, with rocks and villages where it is as if time has stood still, plus spots along the river Dart with some great estuary views as well as some beautiful coastline. All this allows for such a variety of painting subjects.



Dartmeet



Two  
Bridges



Widcombe



Postbridge



Bellever



Haytor

# About the Locations - South Cotswolds (Bradford-on-Avon)

This area of the Cotswolds has some great places including villages like the well known village of Lacock which has been used in many period dramas and the historic town of Bradford-Upon-Avon which nestles on the hillside and banks of the picturesque River Avon. There is also Biddestone which is a picturesque village with a Norman Church and has a village green with a duck pond.



**Biddestone**



**Castle Combe**



**Lacock**



**Tithe Barn**



**Biddestone**



## About the Hotel - Leigh Park Hotel



A warm welcome awaits you at Leigh Park Country House Hotel, located near the picturesque town of Bradford-on-Avon, near Bath. Set in five acres of landscaped gardens, overlooking the picturesque Wiltshire Downs, Leigh Park is a classical Georgian country house hotel with plenty of character and charm.

**Leigh Road West, Bradford-on-Avon,  
Wiltshire BA15 2RA**



The hotel offers individually designed bedrooms with a mix of traditional and contemporary. There are some ground floor rooms available for those with limited mobility. Within the lovely gardens there are some secluded places to paint as well as a couple of function rooms that are suitable as a studio.

## About the Hotel - Bells Hotel

Recently refurbished in 2021 Bells Hotel is situated in the unspoilt Forest of Dean and is close to all locations in The Wye Valley. The hotel combines the traditional feel of the old school house with modern facilities and a contemporary feel to ensure your stay is as enjoyable as possible.



There are 53 en-suite rooms with 36 of them on the ground floor making it ideal if you have limited mobility. You will be assured of a warm welcome and you will have a relaxing and enjoyable holiday. The restaurant serves lovely home made traditional food. The hotel provides good quality accommodation that is excellent value for money. The studio is on the ground floor, has good natural light, plenty of space.

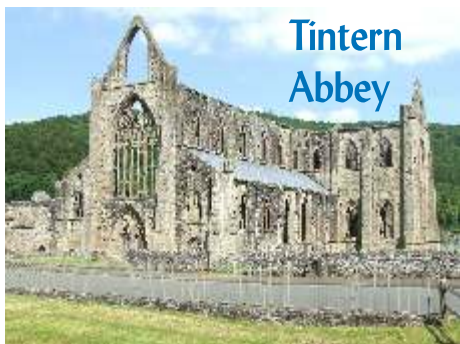


**Bells Hotel,  
Lords Hill,  
Coleford,  
Glouc  
GL16 8BE**



## About the Locations - Wye Valley

The Wye Valley is home to Tintern Abbey and Old Railway Station, Ross-on-Wye, St Briavels and Chepstow with its bridge and castle. Nearby is Monmouth including the Monnow Bridge as well as Lydney Harbour and The Forest of Dean where Cannop Ponds can be found. It is a peaceful, tranquil place where there are many opportunities for painting including the river Wye and other rivers with reflections, bridges, castles, architecture, cottages, panoramic views and more.



# About the Locations - Usk Valley

The Vale of Usk covers Monmouthshire and Abergavenny where there are castles, such as Caldicot and Raglan, as well as Goytre Wharf along the Brecon and Monmouth Canal. There is the Welsh Heritage site of Blaenavon ironworks which has an abundance of diverse painting material. There is some beautiful countryside in the Usk Valley with lakes and panoramic views, in particular from Keepers Pond high up on a mountain pass near Abergavenny on the edge of the Brecon Beacons.



Caldicot



Raglan



Goytre Wharf



Goytre Wharf



Hotel Grounds



Keepers Pond



Blaenavon



Ironworks



## About the Hotel - Cwrt Bleddyn Hotel & Spa

Nestling in the tranquil beauty of the Welsh countryside, Cwrt Bleddyn Hotel & Spa combines historic charm with modern amenities. The hotel retains key features of the historic manor house. There is a large indoor swimming pool, gym, tennis courts, courtyard and a luxurious Cwrtium spa.

In the 50 acres of beautifully landscaped grounds there is a lake with reflections, a meandering stream, plenty of bushes and trees with lots of shade, all of which give plenty of painting potential. Also, the hotel has different options for studios and so makes it a great place for painting on site as well as being in a good position to explore the nearby locations. There are some ground floor rooms.



**Cwrt Bleddyn Hotel & Spa, Usk,  
Monmouthshire, Wales. NP15 1PG**



## About the Hotel - The Wild Pheasant Hotel & Spa

Set in the tranquil naturally beautiful surroundings of gently rolling pasture land in the Vale of Llangollen, the hotel is in a perfect position for the painting locations many of which are nearby the banks of the River Dee and the Victoria Promenade Park is just a short walk away.



The thermal spa experience includes a sauna, steam room, a hydrotherapy pool with four different areas of power jets and a cooling shower which adds up to a relaxing time.

The rooms have been tastefully decorated and offer a clean and comfortable environment to have a restful nights sleep. The hotel has a lift.



**Wild Pheasant Hotel and Spa, Berwyn Road  
Llangollen, LL20 8AD**

## About the Locations - Llangollen, North Wales

There is some magnificent scenery in and around Llangollen which sits in the Vale of Llangollen by the River Dee. There are many places to paint within a short drive from the hotel. The hotel is just a few minutes walk from some beautiful views of the River Dee. There is a park called Victoria Promenade on the banks of the river where it is possible to get down onto the rocks in the river.



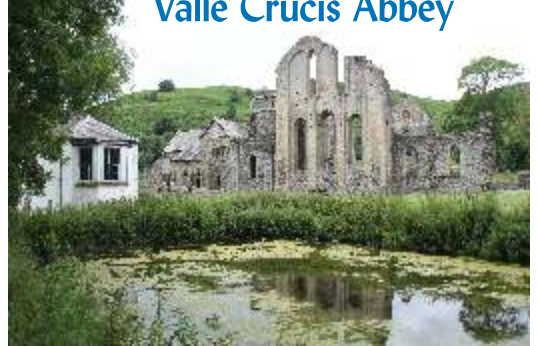
### Llangollen Canal



Llangollen



Plas Newydd



Valle Crucis Abbey

Within Llangollen there is "Plas Newydd & The Ladies of Llangollen " a beautiful gothic style black and white building with views of Castell Dinas Bran, ruins of a medieval castle, on the hillside behind. There is also the ruins of Valle Crucis Abbey, the stunning Pontcysyllte Aqueduct on the Llangollen canal and Chirk Castle with it's beautiful grounds.

## About the Locations - The Lake District

Within a few minutes from the hotel are many beautiful painting locations around Lake Windermere and the hotel is ideally positioned to reach places in the Southern Lakes to as well as, North Windermere and The Langdale Valley. Subjects include lakes, mountains, rivers, waterfalls, bridges, villages, castles, boats, bathouses and jetties. It is such a wild and majestic place. There is plenty of subject matter at Stott Park Bobbin Mill and Sizergh Castle, south of Windermere.



Windermere



Elterwater



## Sizergh Castle



Stott Park Bobbin Mill

## Hawkshead



## About the Hotel - Damson Dene Hotel & Spa

Tucked away in the tranquil Lyth Valley, the Damson Dene Hotel is the best place for a relaxing painting holiday as the hotel is well positioned to get to all our favourite painting locations both in the Southern Lakes and the area around Windermere and the Langdale Valley.



With friendly staff and gorgeous food you will have a truly enjoyable stay. Each room offers ensuite bath or shower room, TV, radio, iron, tea and coffee making facilities. Many rooms offer spectacular views across the Lakeland valley. There is a gym, indoor heated swimming pool and spa treatments plus the amazing Lakeland Model Village in the grounds of the hotel.



## About the Locations - Jersey, Channel Islands

Jersey has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Jersey is just off the French Coast and combines ease of access from the UK with a warm climate and a mix of French and British cultures. The island of Jersey is only 9 miles by 5 miles so the coast is never far away.



### Gorey Castle & Harbour



### La Corbiere Lighthouse



### St Aubin's Harbour



### Rozel Bay

## About the Hotel - St Brelade's Bay Hotel



Standing majestically on St Brelade's beachfront and with 5 acres of stunning gardens, St Brelade's Bay Hotel is a beautiful place to stay. It is a beautiful 4-star hotel with its own private beachfront garden and private access to the beach.

There are great panoramic views of the bay that can be seen from the restaurant, the dedicated function room and many of the bedrooms. The hotel has a lift.



Within the beautiful gardens there is an outdoor swimming pool, a health centre with a gym and an indoor heated pool.



## About the Hotel - Notre Dame De Lumieres



The hotel is a 17th-century former convent which nestles in the heart of The Luberon, Provence and is set within 74 acres of beautiful grounds, where you will find some lovely painting spots.



The rooms all have AC and there is a lift to all rooms making it suitable for those with limited mobility. Within the beautiful grounds is an outdoor heated swimming pool and within the dining room you will find tasty provencal cuisine



# About the Locations - The Luberon, Provence, France

## Roussillon



Provence has some of the most beautiful villages in France with some amazing colours and breathtaking scenery, it is no wonder it was such an inspiration to van Gogh and Cezanne, who must have marvelled at how the light brought the colours to life and were ever changing. Join us on this exciting adventure where, like artists all through the ages, you cannot fail to be inspired. It just has to be seen to be believed!



The colours at Roussillon will astound you both on the buildings and in the landscape.



**Fontaine Da Vacluse** (above) is a deep wide gorge with spring water coming from under the rocks with such a variety of subjects such as rocks, waterfalls, pools, coloured buildings and even a castle.

## Goult Windmill



## Lourmarin



**38 Excursions** On the day off from painting we often have a free sight-seeing excursion planned on holidays in Jersey/Europe. Details will be given during the holiday.

# About the Locations - The Western Algarve, Portugal

**Western Algarve** is known for its amazing light conditions and vibrant colours. Our holidays are based at Villa Termal Das **Caldas De Monchique**, which is in the National Park of the Serra De Monchique. We will paint around Caldas for a couple of days and we will also visit places such as the historic city of Silves. We will visit the coast and will paint coastal scenes such as the famous Algarve stacks visiting Lagos Marina, Praia Da Luz and the beautiful fishing village of Burgau.

## Lagos



## Praia Da Luz



## Caldas de Monchique



## Burgau





## Silves



## About the Hotel - Villa Termal

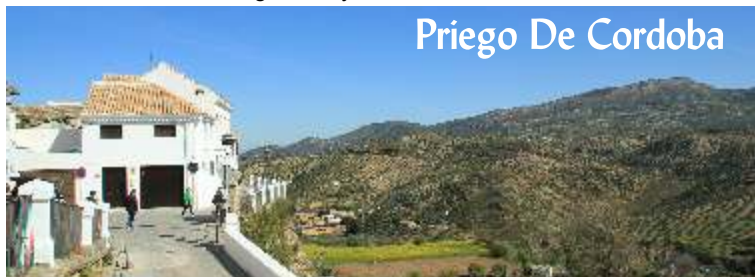
There are numerous unique lodging complexes offering contemporary, charming and traditional accommodation. The 19th century buildings combine the charm of a traditional style with the comfort of the 21st century. Other more recently converted buildings are renovated to a contemporary style. All rooms are en-suite, heated and have AC. There is a lift to most rooms. The hotel has beautiful grounds and features an outstanding thermal spa using the only thermal waters in the south of Portugal. It boasts an outdoor swimming pool and an indoor warm rich mineral water swimming pool.





## About the Locations - Priego Da Cordoba, Spain

The holiday is based in a lovely traditional Spanish hotel in Priego de Cordoba on the edge of the "Parque Natural De las Sierras Subbeticas" mountain range in the region of Cordoba. We will visit many hilltop white washed villages with plenty of churches and castles with beautiful panoramic views of the surrounding countryside.



## About the Hotel - Hotel Rural Huerta de las Palomas

The hotel is a lovely hotel with traditional Spanish charm and ornate decoration around the stairs and balcony to the first floor. It is set in beautiful grounds with majestic views of the surrounding countryside. There is an outdoor swimming pool. All rooms are en-suite, have phone, AC, heating, TV, hair dryer and free Wi-fi connection. There is a lift in the hotel.



# About the Locations - Gibraltar

Gibraltar, a British Overseas Territory and city, is home to an incredible history, diverse culture and is a unique place set in the southern tip of Spain. Europa Point, being only 12 miles from Africa, has some magnificent views of the Atlas mountains where 3 countries and 2 continents collide and the Mediterranean meets the Atlantic all of which can be seen from Europa Point and Camp Bay. There is also the interesting architecture of Casemates, Main Street and Mackintosh Square as well as the serene spaces found within the Botanical Gardens.

## Camp Bay



## Casemates



## Botanical Gardens



## Europa Point

## Sunset Terrace - View of Atlas Mts & Straits of Gibraltar from the Hotel



## Main Street



# About the Hotel - The Rock Hotel, Gibraltar

The Rock Hotel is the landmark and the most historic of the hotels in Gibraltar since 1932. It has enhanced its colonial heritage and art decor style with all the contemporary comforts our discerning guests have come to expect of The Rock - an icon of hospitality and first-class service. The hotel's elegant and sophisticated ambiance is unique and the personalised attention to detail is second to none. Staying here will inspire your creative thinking as the views are breathtaking from every room (including the studio space) as there are panoramic views across the Bay of Gibraltar taking in the coast of Africa with the Atlas mountains, the straits of Gibraltar to the coast of Spain with Algericas.



It truly is a sight to behold at the southern tip of Europe and all nestling in the Rock and above the stunning and tranquil Botanical Gardens. The views are just spectacular!



All rooms have a balcony and stunning panoramic views across the Bay of Gibraltar to Algericas, the Straits of Gibraltar and to the coast of Africa with amazing sunsets.



Please Note that the hotel swimming pool is not open in November (although there are public swimming baths a short taxi ride away)

# Alpha Painting Holidays - Booking Form 2025

## CUSTOMER DETAILS

Title: \_\_\_\_\_ First Name: \_\_\_\_\_ Surname: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Post Code: \_\_\_\_\_

Email: \_\_\_\_\_

## HOLIDAY DETAILS

Dest/Hotel : \_\_\_\_\_ Tutor : \_\_\_\_\_

Dates - Arrival : \_\_\_\_\_ Departure : \_\_\_\_\_

Extra Night Dates : \_\_\_\_\_ Room Type: \_\_\_\_\_

Non-painter(\*): Yes/No - NPP Name : \_\_\_\_\_

**UK Holidays Only** - Do you need a Folding Chair(\*): Yes/No and/or Easel/Board(\*): Yes/No

Do you want us to supply Art Materials?: Yes/No (Please see details about additional charges)

Media - Preferred : \_\_\_\_\_ Secondary : \_\_\_\_\_

Where did you hear about Alpha Painting Holidays: \_\_\_\_\_

## TRAVEL ARRANGEMENTS - (Please see notes over page for travel arrangements)

Transport: Car/Coach/Train/Plane.

Other Travel Requirements : \_\_\_\_\_

Preferred Airport/Airline(s) : \_\_\_\_\_

## PERSONAL DETAILS

Have you been vaccinated for Covid-19: Yes/No - Date : \_\_\_\_\_

Dietary Needs: \_\_\_\_\_ Mobility: \_\_\_\_\_

Other Needs: \_\_\_\_\_

Emergency Contact - Name : \_\_\_\_\_ No : \_\_\_\_\_

## PAYMENT DETAILS

Deposit Paid: \_\_\_\_\_ (Amount) - Payment Method(\*): Cheque/BACS Transfer/Debit Card  
Credit Card/PayPal (\*\*)

(\*\*) Payment online via our website. Please call for details regarding paying by BACS.

Signature: \_\_\_\_\_ Date : \_\_\_\_\_



## Booking Form Notes

(\* Please delete as applicable.

**Please complete one form per person when making your initial booking otherwise we will not be able to cater fully for your requirements.** More copies can be downloaded from our website. If there is any other information you think we need to be aware of then please complete this on a separate sheet or via email.

### Holiday Details

**Dest/Hotel** - This indicates holiday destination and/or hotel.

**Extra Night Dates** - Please specify any extra nights required before or after the holiday, if known, which must be booked through us.

**Media** - Please specify your preferred medium you wish to use where more than one media is specified and if there are any secondary media you would like to try.

**Room Type** – This indicates whether you require single, double, twin or a room upgrade.

**General Travel Arrangements.** If travelling by car we will assume that you have use of it to drive to painting locations unless you advise us otherwise. Please be aware that at some painting locations it is important to go in as few vehicles as possible because there is sometimes limited parking and that we may need to car share.

If not travelling by car we will assume that you require transport to painting locations.

If you are travelling with a non-painting partner we will make the assumption that you will need transport to painting locations unless you advise us otherwise.

For all holidays in Jersey/Europe we will assume you require transfers from/to the airport or train station unless you advise us otherwise. Please advise us of your preferred airport/airline to fly from/within the UK when booking your holiday. If flying from outside the UK direct to the EU destination, please email us your options. These details will be arranged via email after the booking has been made.

Please advise us of your travel requirements in advance especially if our above assumptions are not the case for you, within "Other Travel Requirements".

**Please do not book your flights or train journeys until advised to do so. Also, call for details/advice on flights and pick-up times before booking your flight. Please let us know if you require assistance with booking a taxi from the train station in the UK.**

**Art Materials** - Materials are not included in the price of a holiday unless otherwise stated. Normally you would bring your own art materials but if you require art materials as you are flying or using public transport then we can supply these for **use only** at an extra cost of £5 per day for watercolour or £7 per day for oils/acrylics.

### Personal Details

**Dietary Requirements** - Please advise any dietary requirements on health grounds.

**Mobility** – Please advise whether you have mobility issues in respect to stairs and in respect to distance that you are able to walk whilst on location. Please indicate here if you require a ground floor room due to mobility issues.

**Other Needs** - Refers to other health issues that will assist us whilst you are on holiday with us.

**Emergency Contact** - Optional. Refers to the details of who we can contact in an emergency.

**Payment Details - Deposit Paid** - If coming with a partner please complete the "Payment Details" on the first form only for both people. **Please make all cheques payable to Alpha Painting Holidays** which is a trading name of AlphaCyrus Limited.

### Key Points about your Holiday

All residential prices include tuition and full board accommodation, except where stated. All holidays exclude travel insurance. It is the responsibility of each guest to arrange their own travel insurance. All prices exclude art materials, except where stated. All holidays in Jersey/Europe also include airport transfers, transport whilst on location but exclude flights. Key points in the booking process are as follows :-

- **Deposits** - All holidays in the UK require £225 deposit for 4/5 days & £175 for 3 days and £350 for Jersey/Europe.
- **Booking Form** - When paying the deposit please complete a booking form on Page 44 or download from our website. If booking online this is completed then.
- **Final Balance Payments** - The balance is due 90 days before the start of the holiday for all destinations. If booking within this period the full balance is due when making the initial booking.

Holidays will normally have 6-12 guests but the maximum is 15, except where stated. All abilities welcome on most holidays unless indicated otherwise in the holiday details. Please call for more information.

Each day the course will start at 9.30am, lunch will be between 1-2pm, depending on the tutor and course, and the course will finish at 4.30pm (unless otherwise agreed/stated). There will be a break in the morning and afternoon for refreshments, if location permits. Evening meals throughout the holiday will normally be between 7-7.30pm depending on hotel. (Breakfast times will vary.) All UK holidays begin with an introduction at 6pm on the arrival date and finish at 4pm on the departure date.

**Extra Nights Bookings** - If you wish to extend your stay to go sight-seeing or simply break up your journey, then on most holidays extra nights can be booked. The prices for extra nights are all on a DBB basis. These can be booked with your initial booking or afterwards but please contact us by email or phone to check availability. Please note, all bookings for extra nights must be booked directly through Alpha and not the hotel.

**Art Materials Required** (\*) - Unless otherwise stated it is expected that you will bring your own art materials but for a small additional charge on all holidays in the UK, Jersey & Europe materials can be included.

Many people have their own easels, boards and folding chairs and we advise that you bring these on UK holidays, if you have them but if you do not or you are travelling by train/coach/plane we can supply lightweight easels/folding chairs and boards for you, in which case please indicate this on the booking form.

**Travel Insurance** - Please note that all holidays exclude travel insurance and it is the responsibility of each guest to arrange this for themselves. Alpha cannot be held responsible for any financial loss as a result of cancellations you have made due to your inability to travel for whatever reason, if you do not have the relevant travel insurance. Therefore, you need to ensure that you have sufficient travel insurance for ALL holidays with us including the UK, Jersey & the EU which covers you in the event of accident, illness and in particular cover for any restrictions in relation to Covid-19 imposed on you personally. Please see our Covid-19 policy for details.

**Bookings, Deposits & Final Payments** (\*) - By sending a deposit or by completing and signing a booking form you are agreeing to all the terms and conditions in our brochure, on our website and on any correspondence sent by Alpha. Prices include a booking fee of £50 for a single person for UK and £100 for bookings of 2 people in the UK and all bookings in Jersey/Europe, which is non-transferable. If your final balance payment is overdue you could lose your deposit.

## Holiday Details - UK

**Arrival Date** - Guests may arrive at the hotel from 2pm on the arrival date. There is a course introduction at 6pm where you will be greeted by a representative from Alpha Painting Holidays and/or the course tutor. We will run through the itinerary of your holiday and make any changes considered necessary depending on individual needs and weather prospects. Dinner will be served between 7pm and 7.30pm depending on the hotel and the course. If you anticipate being later than 7pm please advise us and we will make any arrangements we can to cater for you.

**Departure Date** - The course will finish around 4pm on the departure date. At this point everyone will depart. You can arrange to stay extra nights either before or after the course. Please see above for details.

## Holiday Details - Europe

**Arrival Date** - Airport Transfer will be available from the airport specified in the transport details on the arrival date at set times throughout the day (See Transport details on our website for each destination and in our full T&C's). There are flights from various UK airports to each holiday destination. We can also arrange pickup from nearby train stations. **Please do not book your flights until advised to do so. Also, please call for details/advice and pick-up times before booking your flight or train ticket.**

There will be a course introduction in the afternoon/evening once all guests have arrived and the evening meal will normally be at approximately 7.30pm each evening.

**Painting Course** - There will be 5 days tuition plus one day off, where you are free to relax or come on an excursion, if available, which is optional and is included in the price. You are free to paint of course on the day off, if you wish, but there will be no tuition. On the day off, lunch will be available at the hotel, as a packed lunch or on any excursions that are organised by us.

**Departure Date** - On the departure date all guests will be taken to the airport specified in the transport details at set times to suit the relevant flights.

**What's included?** Prices are inclusive of airport transfers, transport whilst out painting, 7 nights accommodation, continental breakfast, lunches, soft drinks, 3 course evening meals with wine. Prices also include 5 days tuition, use of chairs, easels and boards. Prices exclude art materials, flights and travel insurance which must be arranged independently by yourselves. For an additional charge you can have the use of art materials included. Please see booking form and associated notes for details.

## Holiday Details - Jersey (\*)

**Arrival/Departure Date** - Airport Transfers operate the same in Jersey as the rest of Europe.  
**46 What's included?** The same applies in Jersey as in Europe, except wine is not included.

**Holiday Types** - These Holiday Types are indicated in the pricing table of each holiday.

**Location** - These are our regular on location or “en-plein air” holidays where we make the most of painting outdoors, subject to the weather. Painting locations will always only be a short walk from the car park although you can choose a composition further afield, if you prefer. We will always take into consideration the mobility of all guests when on location on these holidays. On these holidays either a studio or a wet weather room will be provided for the days when the weather is poor.

**Studio** - These are studio based courses and we paint indoors for the duration of the holiday and are more focused on learning a specific subject, technique or style of painting. On these holidays we will have a suitable studio dedicated to us throughout the duration of the holiday.

**Sketching & Walking (S&W)** - These holidays are where we will go sketching and walking and the purpose of them is to enable us to reach parts of the landscape that other painting holidays cannot reach...probably! It will not be like a regular painting holiday as we will walk routes not accessible by car, stopping off to sketch at different key points. Walks will either be linear or circular walks subject to location. With linear walks we will be dropped off by mini-bus and will be picked up by mini-bus at our destination at the end of the day. On each walk we will walk a short distance and then spend time sketching, arriving at a suitable place for our packed lunch where we can do more sketching. We will then continue on route sketching and walking. Walks will be partly level, with some ups and downs but no steep climbs. Occasionally the gradient will be moderate. They will be more of a stroll than a route march and each section will be around a mile. We will cover around 3-4 miles by the end of the day, so it is only suitable for those with good mobility. Non-sketching partners can come on the stroll or go on a more strenuous route as they wish. Sketchbooks will be provided but you need to bring and carry all your own equipment so only bring limited equipment and travel sets on the walk. However, some studio work may be included so please bring all your normal equipment with you on the holiday.

**Sketching & Painting (S&P)** - This is where we sketch on location and a little walking may be required, no more than a mile in a day, and then we return to the studio to produce complete paintings. As a general rule we would be out for a couple of half days and then in the studio for the rest of the time. We will have a suitable studio dedicated to us throughout the duration of the holiday.

**Simply, Sketch & Paint (SS&P)** - This holiday is designed for the more accomplished or confident artist who does not need or want tuition but would rather have a longer holiday and enables more time to sketch and paint with a mixture of S&W, S&P, Location & Studio work.

**Deposits & Course Cancellations** - All deposits are non-refundable unless a course is cancelled by Alpha, in which case we will refund all monies paid for the course. Alpha will endeavour not to cancel a course unless absolutely necessary but we do reserve the right to do so. This includes events that occur outside of our direct control solely in relation to Alpha's suppliers of services directly in relation to the holiday including hotels, restaurants, tutors, transport and other services we have a contractual obligation to provide. If a course is cancelled by Alpha for any of the reasons listed above, we can transfer you to another similar course or refund your deposit, as you prefer. If a tutor is unable to tutor a course due to unforeseen circumstances including, but not limited to, illness or accident we reserve the right to use another tutor who can tutor the chosen subject and medium. This applies to all holidays, courses and workshops. If a course is not permitted to run due to government action, strike action, terrorist acts, plague, pestilence, natural disasters or any other similar event beyond our control where it is deemed to be illegal or unsafe for the holiday to proceed then providing Alpha make all reasonable endeavours to provide replacement, alternative or comparable holidays when it is both legal and safe to do so then Alpha are not duty bound to refund any deposits. In this instance final balance payments can be returned if the replacement holiday is more than six months from the date of the request but there will be an admin fee for processing this refund. In these instances Alpha will always be as flexible as possible given the constraints put upon them by the authorities in the UK and the country that the holiday is run within. In these instances deposits, as always, remain non-refundable but we will allow the deposit to be transferred to any date up-to the end of the following year that restrictions were lifted. Alpha will endeavour to transfer the booking fee but according to the circumstances cannot guarantee that it will be transferred. If you are unable to come on the course once you have paid the full amount, we are unable to refund any money paid. It may be possible to transfer you to another course, if space permits but this cannot be guaranteed and the booking fee remains non-transferable as well as other reasonable costs. If you are unable to come on the course, please advise us as soon as possible in writing or by email, so that we can deal with your request and you can deal with any resulting insurance claim.

**Booking Amendments & Other Charges** (\*) All communication in respect to your booking will be by phone or email. If booking confirmations or other documentation needs to be sent in the post there will be an admin charge of £25 per booking. We will still continue to receive correspondence by post including cheques and will always continue to do so without any admin charge. Please be aware though that response times for post may not be the same as those by email.

**Liability** (\*) - We have full public liability insurance. In the event of a holiday being cut short or cancelled for whatever reason, our liability is limited to no more than the total paid for the holiday. Please see our full T&C's on our website for more information.

**Financial Failure Insurance (FFI)** (\*) - Alpha is a company committed to consumer financial protection.

(\*) - Please see our full T&C's on our website for more information in larger print. These are available on request.

# Alpha<sup>®</sup> Painting Holidays

Why Alpha is “Your First & Best Choice for a Painting Holiday”

**Alpha** is the first letter of the Greek alphabet and as such has become synonymous with the **First & the Best**.

We aim to be your **First** choice in a holiday as we strive to offer the **Best** Painting Holiday you could go on.

We work very hard behind the scenes and during the holiday to make sure that your holiday is a thoroughly enjoyable and unforgettable experience! We research all the destinations and painting locations to ensure that whatever destination you choose there will be plenty of choice with all the necessary facilities. You will be looked after by us as we are on hand all the time and will deal with all the day-to-day organising. This means that not only can you concentrate on painting but so can the tutor, so they are not distracted by the day-to-day practicalities. This frees up their time and their mind to concentrate on their job...tutoring you, whilst we can concentrate on our job...looking after you, and you can concentrate on your job...having an enjoyable holiday!

## Beautiful Locations

There are incredibly beautiful, diverse and stunning landscapes with an abundance of painting material at 13 fantastic destinations including Wells in Somerset, South Cotswolds, Exmoor National Park (inc North Devon Coast), Dartmoor National Park, Usk Valley, The Wye Valley, North Wales and The Lake District.

In Jersey the hotel looks over St Brelade's Bay with some cracking coastal scenes.

In the Western Algarve the hotel is set in a lovely mountain village of Caldas, which provides a wide choice of subjects including architecture but is within reach of harbour and coastal scenes. In Provence and Cordoba there are some exceptional hill top villages and panoramic views. In Gibraltar, we stay in the iconic Rock Hotel with magnificent views.

You can paint stunning coastlines, moorland scenes, gorges, quaint villages, castles, bridges, boats, boathouses, jetties, harbours, panoramic views, hills, mountains, lakes, rivers and waterfalls. You'll be spoilt for choice!

## The Tutors

We use only proven tutors, including some of Britain's top artists and well known tutors from across the world who are experienced in their field and will give you expert tuition, plenty of demonstrations and hands-on assistance.

## The Hotels

All hotels we use have comfortable en-suite accommodation with all the necessary facilities and ground floor rooms. They are full of character, offer quality, value for money and you will find a warm, friendly welcome there.



Please contact **Alpha Painting Holidays** to book a painting holiday

Email: [joinus@alphapaintingholidays.com](mailto:joinus@alphapaintingholidays.com)

Website: [www.alphapaintingholidays.com](http://www.alphapaintingholidays.com) Telephone: **01934 733877**

Address : Alpha Painting Holidays, Office 6, Town Hall, 86 Watling Street East,  
Towcester, Northamptonshire NN12 6BS